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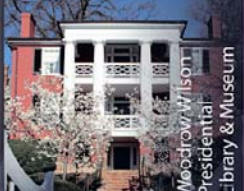

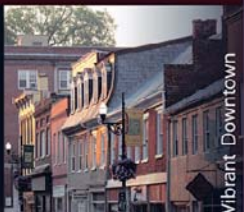
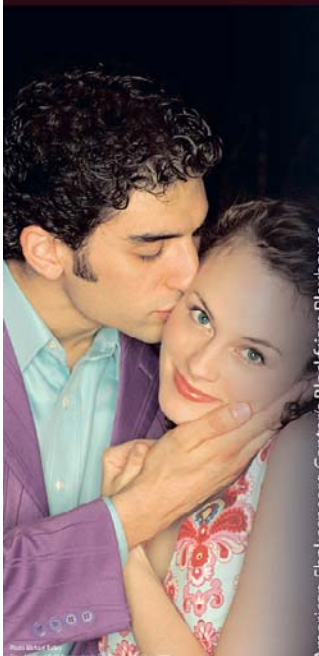
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TWP

BEHIND THE BLOODBATH

A suspected petty theft may have led to carnage in Southeast **13**

CHECHEN THREAT

Islamist militants claim Moscow subway blasts and vow more **9**



SOLO SUITS HER

Norah Jones turns a bad breakup into an edgier new sound **E4**

NOT THE SAME OLD DRILL

PRESIDENT OBAMA GREEN-LIGHTS
A VAST EXPANSION OF OFFSHORE OIL
EXPLORATION AS HE WOOS THE GOP
ON CLIMATE CHANGE LEGISLATION **11**



AP PHOTO/TRANSOCEAN

am **78 54** pm

FOR EXTENDED FORECAST, SEE PAGE 29



EYE OPENERS

Bobcat Also Helped Himself to a Cold One

A Washington state homeowner who left his front door open for his cats wasn't expecting a 35-pound bobcat to walk in. The Port Ludlow resident said the wild cat jumped over a couch, climbed over a big-screen TV and then jumped up to a loft, where it made itself at home. Animal control officers were able to secure the cat and remove it, unharmed, from the home last weekend. (AP)

Huck Finn Tries Robbery

Orangeburg, S.C., police say someone tried to steal money bags from a bank's night drop box using fishing line and hooks. Employees at a First Citizen's Bank found at least three hooks in the box last Friday. The crook's task was impossible because the night deposit boxes are set up with trap doors so that once bags are dropped in, they can't be taken out the same way. (AP)

Whining Proved To Make Money Suddenly Exist

A woman who won \$42.9 million off a penny slot machine saw her hopes dashed when the casino said the payout was an error. Louise Chavez, who got the false payout Friday at the Fortune Valley Casino in Central City, Colo., says she's owed the full amount: "I just felt like, you know, I was being cheated. I was being cheated out of the money that I won." (AP)



The Big Picture



WHEN IT DEBUTS in London's 2012 Olympic Park, artist Anish Kapoor's "The ArcelorMittal Orbit" will be Britain's largest sculpture. The steel structure, which should stand about 377 feet tall, will give visitors panoramic views of the city's skyline. Right now, though, it's still just a computer-generated image. (EXPRESS)

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Judge: Charity Wiretap Illegal

San Francisco

A federal judge ruled Wednesday that government investigators illegally wiretapped the phone conversations of an Islamic charity and two American lawyers without a search warrant.

The judge ordered more legal arguments before deciding damages. Lawyers were seeking \$1 million for each plaintiff. The ruling also stands as repudiation of the Bush administration's Terrorist Surveillance Program.

The lawsuit was filed by the Ashland, Ore., branch of the Saudi-based Al-Haramain Islamic Foundation, and lawyers Wendell Belew and Asim Ghafoor. (AP)

Hearsay

"The fact is [repeal is] not going to happen, OK? ... It's a great political issue."



— SEN. BOB CORKER, R-TENN., ADMITTING THE GOP WON'T BE ABLE TO WIN ENOUGH SEATS THIS FALL TO REPEAL THE HEALTH CARE LAW.

Flooding Overwhelms NE Towns

Residents flee their homes as Pawtuxet spills from its banks

Cranston, R.I.

Flooding on a scale rarely seen in New England forced hundreds of people from their homes and businesses Wednesday, overwhelmed sewage systems and isolated communities as it washed out bridges and rippled across thoroughfares from Maine to Connecticut.

Three days of record-breaking rains tapered to a drizzle, then stopped before the waters in hard-hit Rhode Island finally crested. But authorities across New England warned that the flooding could linger for days.

Rhode Island experienced what the governor called its worst flooding in more than 200 years. The swollen Pawtuxet River threatened to collapse a bridge in the town of Coventry. A stretch of the main East Coast highway, Interstate 95, shut down, and Amtrak suspended some trains on its busy Northeast lines.



Houses along Providence Street in West Warwick, R.I., stand vacant on Wednesday after the Pawtuxet River flooded the town.

Every resident of Rhode Island, a state of about 1 million, was asked to conserve water and electricity because of flooded sewage systems and electrical substations. The waters either stranded hundreds of people or sent them to shelters. Many of those who stayed behind appeared shell-shocked.

Angelo Padula Jr.'s auto restoration shop in West Warwick, Angelo Padula & Son Used Auto,

stood in 10 feet of water from the Pawtuxet River — after 100 years in business, its likely death knell, Padula said.

"I think we're all done," he said. "If the federal government doesn't give us disaster money, I don't think we can ever come back from this. You're talking millions and millions of dollars in these businesses. Now I know how the people in New Orleans felt."

Monica Bourgeois, 45, cried Wednesday morning as she stood outside her home in Cranston, where the Pawtuxet had flooded her basement with 6 feet of still-rising water.

"I have absolutely no idea how we're going to pay for this," she said. "I'm extremely, extremely worried. Do you know how much a new furnace costs? We're just praying to God for some help." (AP)



PARTICIPATION

Close to nine in 10 Hispanics say they intend to participate in the 2010 Census, with immigrants more likely to say the count is good for their community and that personal information will be kept confidential, according to a new poll. The Pew Hispanic Center survey appears largely to put aside concerns that Hispanic discontent with the government's slow progress on immigration reform will curtail participation in the high-stakes

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FBI Downplays Militia Threats

Agency says violence seen in the 1990s is not returning to U.S.

Washington

There's a lot of anger out there. But the alleged plot by Midwestern militants and violent outbursts by scattered individuals don't signal any coming wave of extremist violence, federal investigators say.

There's more fizzle than fight among self-styled militias and other groups right now, they say, and little chance of a return to the organized violence that proved so deadly in the 1990s.

Militia statements "primarily have served as an expression of anger after a particular event," according to an FBI intelligence



Law enforcement officials search for a member of the Hutaree militia on Monday.

bulletin. "The FBI assesses the likelihood of violent conflict from the remaining group members or other militia extremists as low."

A group of Christian militants calling themselves the Hutaree

stand charged with plotting attacks against police in Michigan, assaults that prosecutors say the militants hoped would inspire others to commit anti-government violence. There was no attack; authorities

moved in and made arrests last weekend because, the prosecutors contend, the group was girding for action in April.

There is always a risk of a lone wolf launching an attack, and law enforcement officials cannot rule out the possibility that they have failed to detect larger, more organized plots still unfolding. But the FBI bulletin issued to police departments underscores that authorities have not yet detected clear signs of a revival of organized violence that would require a strong federal response.

One key: Law enforcement officials say the lack of an armed, deadly confrontation in last weekend's arrests — as there was in the 1993 standoff in Waco, Texas — made it less likely any groups would attempt new violence. (AP)

In Brief



Police block the Empire State Building after an apparent suicide on Tuesday.

NEW YORK

Yale Student Apparently Jumps off Skyscraper

A Yale University junior left a suicide note in his dorm room before heading to New York, where he apparently plunged to his death by jumping from the Empire State Building, police said Wednesday. Cameron Dabaghi, 21, jumped from the 86th-floor observation deck Tuesday evening. There were seven other people on the observation deck at the same time, and one person tried to talk to the jumper as he climbed over the barrier but was unable to stop him. (AP)

HOUSTON

Barbara Bush Released From Methodist Hospital

Former first lady Barbara Bush has been released from a Houston hospital, where she underwent tests after being admitted last weekend. Methodist Hospital said in a statement announcing the Wednesday release that Bush might have had a mild relapse of Graves disease, a thyroid condition for which she was treated in 1989. Her doctors have adjusted her medication. (AP)

ORLANDO, FLA.

SeaWorld Autopsy Ends

A SeaWorld Orlando trainer attacked by a killer whale died of drowning and blunt-force trauma to her head, neck and torso, an autopsy released Wednesday showed. The report by the medical examiner's office ruled Dawn Brancheau's official cause of death as drowning and traumatic injuries. Her death was ruled an accident, and toxicology tests found no drugs in her system. (AP)

Healthy Adult Volunteers Needed

The National Institute of Mental Health is conducting a study of mild stress and memory. Participants will be interviewed and will complete a series of tasks during which physiological functioning will be recorded. Volunteers must:

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Hutchison Will Serve Out Third Term in Senate

San Antonio

Texas Republican Kay Bailey Hutchison said Wednesday she is staying in the U.S. Senate, ending a series of back-and-forth announcements about her career plans.



Hutchison

The senator said she will serve out her third term, which ends in 2012. She had previously said she would resign her seat in 2010 regardless of the outcome of the March primary battle for governor against incumbent Rick Perry, which she lost.

"Something has happened in our country that no one could anticipate," she said, noting "massive debt" and health care legislation she opposed. "It has caused me to look at the resignation in a different way." (AP)

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World Powers to Pursue Sanctions on Iran

U.S. pressing ahead with fresh penalties for nuclear activities

Washington

Six major world powers have agreed to begin putting together proposed new sanctions on Iran over its suspect nuclear program after China dropped its opposition, U.S. officials said Wednesday.

China, long a holdout against

fresh international penalties against Iran, signaled its willingness Wednesday to consider a U.N. Security Council sanctions resolution, two U.S. officials said.

That would appear to improve prospects for passing a resolution aimed at increasing economic and diplomatic pressure on Iran to scale back its nuclear ambitions, which Tehran insists are limited to developing nuclear power for peaceful purposes.

In another sign of movement



President Mahmoud Ahmadinejad denies Iran is seeking nuclear weapons.

on the Chinese front, Iran's state media reported Wednesday that the country's top nuclear negotiator will travel to Beijing to discuss possible U.N. sanctions. Iranian state television said Saeed Jalili will hold talks Thursday with senior Chinese officials "concerning the nuclear program."

President Obama had said Tuesday he hoped to have Iran sanctions in place within weeks — a timetable that appeared highly ambitious given China's reluctance to even

discuss specific sanctions.

On Wednesday, however, two U.S. officials said that in a phone call among officials from the permanent members of the Security Council, the Chinese representative said his country was prepared to discuss potential sanctions.

French President Nicolas Sarkozy, speaking to reporters at the White House Tuesday, said Washington and Paris were "inseparable" on the subject of Iran.

"Iran cannot continue its mad race" toward acquiring nuclear weapons, Sarkozy said. "The time has come to take decisions." (AP)

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Today, disturbing reports indicate that your administration may support an international agreement permitting Japan and others to resume commercial whaling.

We respectfully ask that you act immediately to stop this sellout, and instruct U.S. representatives to the International Whaling Commission to instead act to end all commercial whaling worldwide.

Honor your promise.

As a candidate you said: "As President, I will ensure the U.S. provides leadership in enforcing international wildlife protection agreements, including strengthening the international moratorium on commercial whaling. *Allowing Japan to continue commercial whaling is unacceptable.*" (3/16/08)

Over 75% of the American public agrees and opposes commercial whaling. Scientists and environmental groups worldwide object to this unseemly, back-room deal to reward Japan for decades of illegal whaling under the guise of scientific research.

Surely, Mr. President, these gentle, intelligent creatures deserve better from us than a long and painful death just to show up on the menu in some overpriced restaurant?

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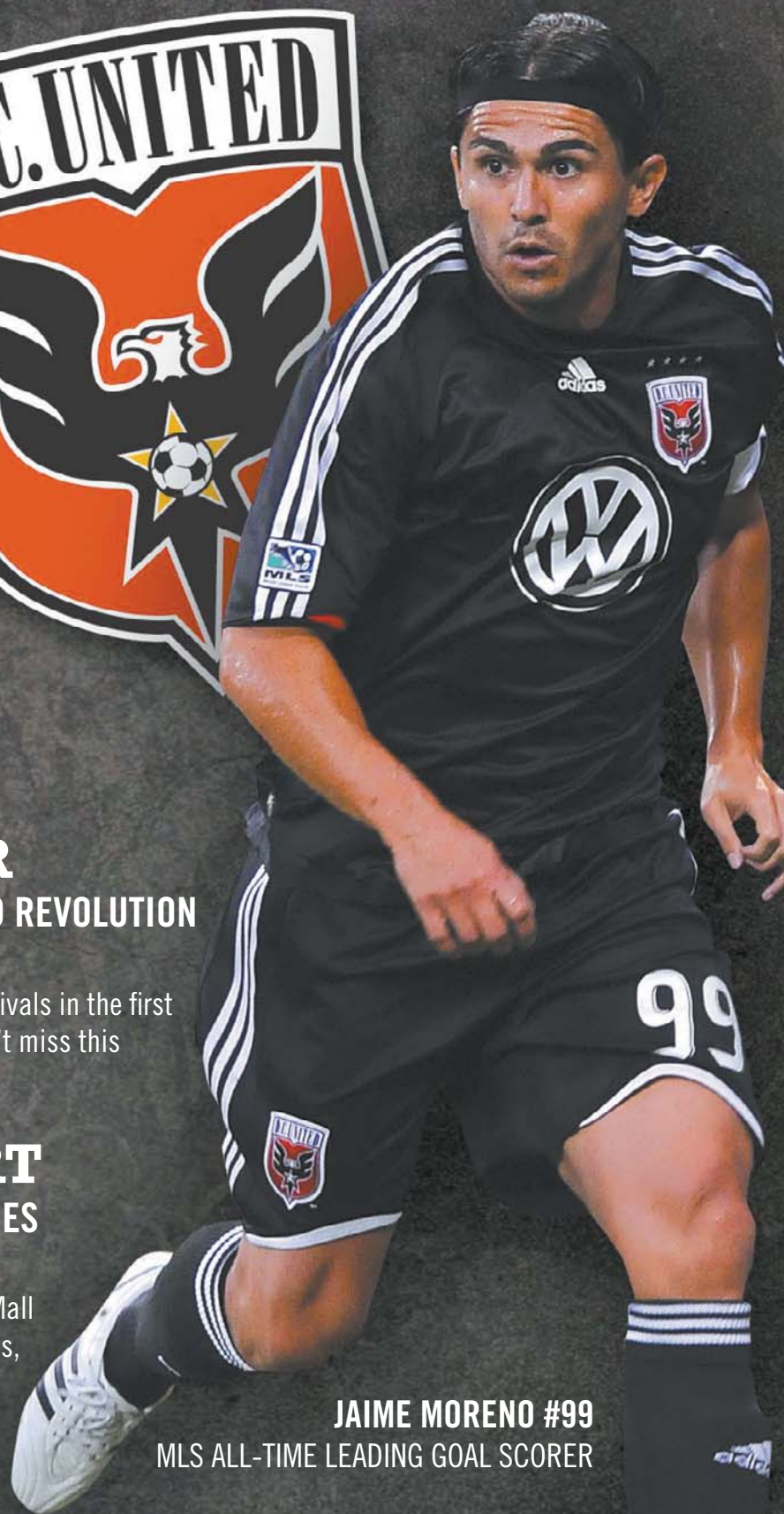


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In Brief



FREDERST/FILE/AP

A woman wears a full face veil called the niqab in the Hague, Netherlands, in 2006.

BRUSSELS

Panel Approves Veil Ban

A parliamentary committee unanimously voted Wednesday to ban the wearing of face-covering veils in public, a key step in the legislative process that could make Belgium the first European country to impose such a religious prohibition. The full House of Representatives is expected to vote on the issue in late April. (AP)

MANAMA, SAUDI ARABIA

U.S. Navy Plane Crashes

A U.S. Navy aircraft crashed in the Persian Gulf region on Wednesday, and one of the four crew members was missing, the military said. Three crew members were rescued, the U.S. Navy said in a statement. The E-2C Hawkeye crashed in the North Arabian Sea after it "experienced mechanical malfunctions," the statement said. (AP)

AMSTERDAM

U.N. Predicts Climate Deal Will Be Delayed

A new legal agreement committing nations around the world to curb greenhouse gas emissions is unlikely to be completed before the end of 2011 — two years later than envisioned — said Yvo de Boer, the executive secretary of the U.N. climate change secretariat, on Wednesday. He said countries must restore confidence in U.N. talks following December's Copenhagen summit. (AP)

TOLUCA, MEXICO

Missing Girl's Body Found

The body of a disabled 4-year-old girl was found Wednesday in her bedroom, 10 days after her wealthy parents reported her missing. Investigators found Paulette Gebara Farah's body inside a piece of furniture, said Mexico state prosecutors' spokesman Alfredo Albiter. (AP)

Chechen Militant Claims Blasts

As new bomb attacks kill 12 in Russia, rebel vows more violence

Makhachkala, Russia

A Chechen militant claimed responsibility Wednesday for this week's deadly subway bombings in Moscow, as two new suicide bomb attacks targeting police officers in southern Russia left 12 people dead.

Doku Umarov, who leads Islamic militants in Chechnya and other regions in Russia's North Caucasus, said in a video posted Wednesday on a pro-rebel Web site that Monday's twin suicide attacks were an act of revenge for the killing of civilians by Russian security forces. He warned that attacks on Russian cities will continue.

"I promise you that the war will come to your streets and you will feel it in your lives, feel it on your own skin," Umarov said in a video posted on Kavkazcenter.com, a Web site affiliated with the rebels.

Umarov's statement was posted after Prime Minister Vladimir Putin vowed to "drag out of the sewer" the terrorists who plotted the subway bombings, which killed 39 people and injured scores of commuters during rush hour.

Wednesday's suicide bombings



MIKHAIL METZEL/AP

The uncle of a 20-year-old university student who was killed in Monday's suicide bombings in Moscow mourns on Wednesday.

Harsh Reminder



Doku Umarov, left, the Islamic militant leader who claimed responsibility for this week's bombings in Russia,

blamed ordinary Russians for ignoring the conflict in the Caucasus. "You Russians only see the war on television and hear it on the radio," he said, according to Reuters. (EXPRESS)

in Dagestan, a volatile southern province east of Chechnya, could have been planned by the same group behind Moscow's bombings, Putin said.

"I don't rule out that this is one and the same gang," Putin said at a televised Cabinet meeting. President Dmitry Medvedev later called the attacks "links of the same chain."

The subway bombings in Moscow were the first suicide attacks in the Russian capital in six years

and shocked a country that had grown accustomed to having such violence confined to its restive southern corner.

In Wednesday's attack, a suicide bomber in a car detonated explosives when police tried to stop the car in the town of Kizlyar near Dagestan's border with Chechnya, Interior Minister Rashid Nurgaliyev said. "Traffic police followed the car and almost caught up — at that time the blast hit," Nurgaliyev said. ARSEN MOLLAYEV (AP)

Shiite Cleric Emerges as Power Broker in Disputed Iraqi Election

Baghdad

Iraq's political disarray deepened Wednesday when a potential kingmaker withheld his support from both big election winners and said he would ask his supporters to make the choice in a referendum.

Compounding the confusion,

the incumbent prime minister refused to abandon his claim of fraud and his call for a recount.

A coalition led by secular challenger Ayad Allawi won a two-seat lead over a mainly Shiite bloc led by Prime Minister Nouri al-Maliki in results released last week.

That gave a pivotal role to

Muqtada al-Sadr, a Shiite and powerful anti-American cleric. Without Al-Sadr's support, neither Allawi nor al-Maliki would easily form a coalition.

Al-Sadr's hardline, religious Shiite party, which won 39 of the 325 parliamentary seats in the March 7 election, has emerged as a key

power broker whose support will prove crucial in determining which of the two leading blocs will form the next government.

A spokesman for al-Sadr, Salah al-Obeidi, said Wednesday that the referendum results would be binding on the party. The voting would be held Friday and Saturday. (AP)

NATURE



When it comes to predicting earthquakes, toads — warts and all — may be an asset. British researchers said Wednesday that they observed a mass exodus of toads from a breeding site in Italy five days before a major tremor struck in the town of L'Aquila. Researcher Rachel Grant said the findings suggested "that toads are able to detect pre-seismic cues such as the release of gases and charged particles" and use them as a "warning system." (AP)

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World

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With \$10B in pledges, nations surpass goal for funds to rebuild

United Nations

U.N. Secretary-General Ban Ki-moon and U.S. Secretary of State Hillary Rodham Clinton appealed to the world's nations Wednesday to donate \$3.8 billion to start rebuilding earthquake-ravaged Haiti — and the world responded even more generously.

In the first minutes of a day-long donors conference, the United States and the European Union pledged more than two-thirds of the requested amount.

By early evening, a U.N. tally

showed that nations and organizations had pledged \$9.9 billion over more than three years.

The U.N. chief said the \$9.9 billion includes pledges of \$5.3 billion from governments and international partners for the first 24 months of reconstruction, far exceeding Haiti's request.

"By the end of this day, I am confident we will truly have helped Haiti along the road to a new and better future," Ban said in his opening address.

Haitian President Rene Preval asked donors to focus on education and help the country's 9 million people provide for their own future.

"Let us dream of a new Haiti whose fate lies in a new project for a society without exclusion, which

has overcome hunger, in which all have access to secure shelter ... [and their] health needs provided," he told diplomats and ministers from more than 130 countries.

11.5B

The amount, in dollars, that Haitian President Rene Preval wants as part of a long-term plan to rebuild earthquake-ravaged neighborhoods.

Clinton announced the United States' pledge of \$1.15 billion over the next two years. Catherine Ashton, the European Union foreign affairs chief, then announced the EU's pledge of 1.235 billion euros, equivalent to more than \$1.6 billion.

JONATHAN M. KATZ (AP)

Pakistani Committee Strips President's Powers

Islamabad

A parliamentary committee agreed on a constitutional amendment Wednesday that strips the Pakistani president of powers inherited from the country's former military ruler, fulfilling a long-standing opposition demand and reducing pressure on the U.S.-allied leader.

The development could help calm Pakistan's turbulent polit-

ical environment at a time when Washington wants the government focused on battling Taliban and al-Qaeda militants blamed for cross-border attacks against U.S. and NATO troops in Afghanistan.

"This was a difficult job that has been done amicably and with consensus," Sen. Raza Rabbani, the head of the parliamentary committee, said Wednesday.

The draft amendment transfers

a variety of powers — including the ability to fire an elected government and appoint military chiefs — from the office of the president to the prime minister, said Senator Hasil Baloch, another member of the committee.

The opposition has criticized President Asif Ali Zardari for dragging his feet on relinquishing the powers, which he first promised to do when he was elected in 2008. (AP)

Obama Goes Prospecting

By expanding offshore drilling, the president seeks GOP help on his climate bill

Washington

Shaking up years of energy policy and his own environmental backers, President Obama threw open a huge swath of East Coast waters and other protected areas in the Gulf of Mexico and Alaska to drilling Wednesday, widening the politically explosive hunt for more homegrown oil and gas.

Obama's move allows drilling from Delaware to central Florida, plus the northern waters of Alaska, and exploration could begin 50 miles off the coast of Virginia by 2012. He also wants Congress to lift a drilling ban in the oil-rich eastern Gulf of Mexico.

Still off-limits: the entire Pacific seaboard. And in a nod to conservation, Obama canceled oil exploration in Alaska's Bristol Bay, deeming the area a national treasure.

For this oil-dependent nation, the decision could start to reshape far-reaching economic and national security policies, affecting where the U.S. gets the fuel for its cars, heating and energy-gulping industry.

For a president on a roll following a big health care win, Wednesday's drilling declaration was both aggressive and pragmatic. Even with a push for cleaner energy sources



As part of President Obama's offshore drilling announcement, the Gulf of Mexico, seen above, can be tapped for oil and natural gas.

and efficient cars, the nation still needs more oil, Obama said.

"The answer is not drilling everywhere all the time," Obama said in an event at Andrews Air Force Base. "But the answer is not, also, for us to ignore the fact that we are going to need vital energy sources to maintain our economic growth and our security."

Inside Washington, Obama's announcement was viewed as a play to win Republican support for a comprehensive climate change bill. Obama needs GOP help to move legislation through the Senate that would limit carbon emissions, a key priority, and his decision on drilling drew at least a bit of Republican applause.

Obama got a predictable pummeling from environmentalists, who sarcastically compared him to Sarah Palin, the former vice presidential candidate whose oil-promoting speech at the Republican National Convention in 2008 famously drew chants of "Drill, baby, drill!"

Obama has been a supporter of drilling as part of a broader energy agenda, and the White House played down any talk of wooing Republicans. But it's clear the president wants to show the opposition party that he is willing to come toward it with hopes the GOP will do the same in return. However, winning a broad climate and energy bill remains an enormous lift for Obama in this election year.

"He could certainly point to this: 'Look, I've moved away from where we were even a year ago, so let's work something out,'" said Guy Caruso, a former Department of Energy administrator. "Whether it's enough? I doubt it. But it's a step." (AP)

Q&A

By opening parts of the Atlantic and the Gulf of Mexico to oil drilling, the Obama administration wants to tap a huge energy resource that could keep fuel costs in check. But what will be the decision's true impact?

Q When will drilling begin, and when will we see oil flowing to U.S. refineries?

Exploratory drilling could begin as early as this summer in the Chukchi and Beaufort seas in the Arctic. That is only for a preliminary study to determine whether those areas are suitable for future leases. Elsewhere, the Department of the Interior plans to hold sales for leases in the Gulf of Mexico, off the Virginia coast and in the Cook Inlet in Alaska by 2012. It will take years for oil companies to find the right pockets of oil and gas, build deepwater platforms and begin pumping crude to onshore refineries.

Q Which companies will be most interested in the new areas?

Offshore drilling is expensive, and analysts expect the new leases to be filled by oil giants such as Exxon Mobil, BP and Shell. BP, which already has numerous drilling projects in the Gulf of Mexico, welcomed President Obama's announcement on Wednesday. But a company spokesman wouldn't say whether the company planned to bid for any of the new leases.

Q Will this affect gasoline prices?

Even if oil exploration in these areas goes exactly as planned, "you're looking at seven or eight years down the road" before that oil can be pumped in large quantities for U.S. refiners, said Mark Gilman, an oil and gas analyst for the Benchmark Company. (AP)

Oil Drilling In the Atlantic

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Virginia's Take

Gov. Bob McDonnell has won a key piece in his bid to make Virginia an energy power with President Obama clearing the way Wednesday for gas and oil exploration off the state's coast. While far from a done deal, the decision to open the Atlantic Coast to offshore drilling starting with Virginia at the very least puts the state at the head of the line. "Virginians will benefit from the thousands of jobs that will be created and the economic activity and development that will accompany this vital industry's arrival in the state," McDonnell said on the steps of the state Capitol. (AP)

Theft May Have Set Off Shootings

Police: Retaliation for missing jewelry might have sparked violence

Washington

A drive-by shooting Tuesday night that left four people dead and five wounded in Southeast Washington might have been part of a cycle of retaliation spawned by a case of suspected petty theft, showing how a minor occurrence such as the disappearance of a bracelet on a D.C. street can ignite back-and-forth violence, police said.

Two men and a male juvenile have been charged with first-de-



A.D.C. firefighter hoses blood off the sidewalk of the shooting scene Wednesday.

gree murder in one of the District's deadliest shootings in years, police sources said Wednesday.

Police are still seeking a fourth suspect in the shooting, according to D.C. Police Detective Oliver Garvey.

week, police said. They said Sanquan Carter fled in a vehicle with that suspect and a third person.

Another source said that on the evening of March 23, hours after Sanquan Carter's arrest, Orlando Carter was wounded by gunfire at Sixth and Chesapeake streets SE. Although the motive for the attack remains unclear, the source said, detectives are exploring the theory that Orlando Carter was shot in an act of retaliation by someone seeking street justice for Howe's death.

A law enforcement source said homicide detectives suspect Orlando Carter was the gunman who opened fire Tuesday night.

At least one person interviewed said that some of those wounded Tuesday night recently attended ceremonies honoring Howe.

(THE WASHINGTON POST)

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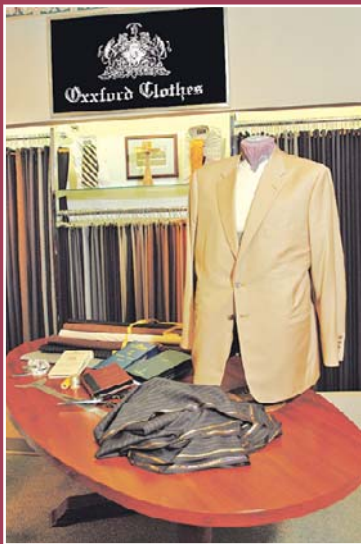
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In Brief

WASHINGTON

JetBlue Plans to Launch National Airport Service

JetBlue plans to launch service at Reagan National Airport in November. The airline, based in Forest Hills, N.Y., said Wednesday it will initially offer at least eight daily departures from Reagan to East Coast cities. The carrier already operates at Dulles International Airport and Baltimore-Washington International Thurgood Marshall Airport. (AP)

WASHINGTON

Evans, Brown to Run For D.C. Council Chairman

Two D.C. Council members say they will be entering the race for D.C. Council chairman. Spokesmen for Jack Evans, D-Ward 2, and Kwame Brown, D-At Large, said Wednesday that the councilmen will run. Evans represents neighborhoods including Chinatown, Shaw, Dupont Circle, Georgetown and downtown Washington. (AP)

WASHINGTON

AU Paper to Issue Apology For Date-Rape Column

The American University student newspaper said Tuesday it would issue an apology for publishing a column that called date rape "an incoherent concept." The column sparked angry online responses from scores of students, and a handful of students demonstrated outside the newspaper's offices. "We realize that this column was probably not — no, it was not — in the best taste," said Jen Calantone, editor in chief of the Eagle. (THE WASHINGTON POST)



JetBlue said it will initially offer at least eight daily departures from Reagan.

WASHINGTON

Gay Marriage License Applications Soar in D.C.

Applications for marriage licenses in the District have soared, thanks largely to the legalization of same-sex marriage, the Washington Examiner reports. About 1,100 marriage applications have been filed in the District since March 3, courthouse spokeswoman Leah Gurowitz said. That's nearly six times the average monthly count. (THE WASHINGTON POST)

BALTIMORE, MD.

Ex-MTA Worker Gets Two Years for Stealing Fares

Federal prosecutors say a former Maryland Transit Administration worker has been sentenced to two years in prison for stealing \$400,000 from bus fare boxes. Thirty-six-year-old David Pattawi of White Marsh was also ordered to pay \$400,000 in restitution. (AP)

The Lotteries

Wednesday, March 31**Maryland**

Mid-day Pick 3 5-2-1
Evening Pick 3 (Tues.) 9-8-4
Mid-day Pick 4 5-1-9-2
Evening Pick 4 (Tues.) 3-1-9-2
Match 5 (Tues.) 1-10-14-18-23 (32)

Virginia

Mid-day Pick 3 0-8-0
Evening Pick 3 (Tues.) 0-7-3
Mid-day Pick 4 7-7-4-7
Evening Pick 4 (Tues.) 9-2-5-2
Mid-day Cash 5 7-9-13-14-15
Evening Cash 5 (Tues.) 4-8-15-24-29

District

Mid-day Lucky Numbers 1-7-3
Evening Lucky Numbers (Tues.) 3-8-2
Mid-day DC 4 1-9-5-5
Evening DC 4 (Tues.) 9-2-0-2
Mid-day D.C. Five 0-5-9-6-5
Evening D.C. Five (Tues.) 8-8-2-1-8
Daily 6 (Tues.) 2-3-4-5-6-24-35 (16)

Multi-State Games

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Mega Ball 41

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Caps Struggling With Success

After three-straight losses, Washington shoots to refocus

The Capitals

Owner Ted Leonsis was a late arrival Wednesday morning when the Washington Capitals gathered on the Verizon Center ice to take the official team photo. By the time he got there, in his nice dark suit and red tie, the photo shoot was done and the players had started practice. Invoking the superstitious nature of the sports



world, Leonsis smiled and figured maybe it was for the best. "I've been in every photo," he said, "and we've never won the Cup."

Actually, the owner was simply behaving like his team. They've been showing up late for the past week, having been outscored 9-1 in the first period during a three-game losing streak. "Maybe," right wing Eric Fehr said, "we're taking things too lightly right now."

There are viewpoints aplenty as to why the NHL's top team isn't quite hitting on all cylinders as it completes the most successful regular season in franchise history. The Capitals have sewn up home-ice advantage throughout the Eastern Conference playoffs and are closing in on the Presidents' Trophy, awarded to the team with the league's best record.

But life at the top isn't simple. Coach Bruce Boudreau recently invoked the Indianapolis Colts and Arizona Cardinals when discussing the pros and cons of rest-



Alex Ovechkin tries to get off a shot during the Capitals' loss to the Ottawa Senators on Tuesday night at Verizon Center.



Laich Ready to Return

Washington Capitals forward Brooks Laich is on course to be in the lineup for Thursday's home game against the Atlanta Thrashers, according to both the player and coach Bruce Boudreau. The second-line left wing has missed the past four games after getting struck in the face with a puck during practice. That ended Laich's streak of 257 consecutive games played. Laich had to go to the hospital for stitches after defenseman John Carlson's shot deflected off the crossbar and into Laich's face. (THE WASHINGTON POST)

ing players when a team already knows its playoff seed. Does he take extra precautions against injuries? How much should he tinker with the lines? When should he decide on a No. 1 playoff goalie? Is the recent slide a momentary blip, or have the Capitals subconsciously dialed it down a notch?

Then there's the so-called Pres-

idents' Trophy curse: Only seven of 23 teams that have won that piece of hardware have gone on to win the Stanley Cup. In short, the coach of the No. 1 team appears to get no more sleep than the coach of a No. 5, No. 7 or No. 16 team.

"The dilemmas when you're in the bottom are easy," Boudreau said. "You know what you have to

do. Here, you over-question yourself, or outthink yourself sometimes, rather than just keeping it simple. These are questions coaches go through every day. But I'd rather be in my position, quite frankly, than a couple of other teams."

With memories of last year's slipup down the stretch, the Capitals know they have to start playing better from the opening faceoff. A good time to start would be Thursday against the Atlanta Thrashers, a potential first-round opponent.

"I think players are irritated with what is going on," right wing Mike Knuble said. "We're certainly not proud of the way we've played the last couple of games. It's a fine line. If it's been working all year, you're not going to change much. At the same time, you can't bury your head in the sand and say it's not there." JOSEPH WHITE (AP)

In Brief



Jamie Dixon has led Pitt to the NCAA tourney every year in his seven-year run.

MEN'S COLLEGE HOOPS Pitt Locks Up Dixon With New Contract Extension

Pittsburgh basketball coach Jamie Dixon is getting a contract extension, ending any speculation he might leave the Panthers for a higher-paying job. Dixon was already signed through the 2015-16 season at a salary of about \$1.6 million per season. Dixon's record of 188-54 in seven seasons — an average of nearly 27 victories per season — is one of the best in NCAA history for any coach at that period of his career. (AP)

COLLEGE HOOPS Pirates Start Over With Men's, Women's Teams

Proclaiming a new era, Seton Hall introduced Kevin Willard as its men's basketball coach Wednesday. He was introduced at a news conference where the university also introduced Anne Donovan as its women's basketball coach. Willard replaces Bobby Gonzalez after resurrecting the Iona program in a three-year stint. Gonzalez's 19-win final season with the Pirates was beset by problems on and off the court. (AP)

BASEBALL Lidge Has Cortisone Shot

Philadelphia Phillies closer Brad Lidge received a cortisone shot in his surgically repaired right elbow to "jump-start" his preparation for the regular season, months after surgery on that elbow. (AP)

HEAD'S UP

Minnesota Twins leadoff man Denard Span hit a foul ball that struck his mother in the chest during Wednesday's exhibition. Span went into the stands to check on her, found out she was OK and stayed in the game. Wanda Wilson was sitting in the seats near the third-base dugout when it happened. After being treated by paramedics, she was back in her seat by the bottom of the first inning. She missed seeing her son strike out in the top half of the inning. (AP)



Sports



JIM MCISAAC/GETTY IMAGES

Joe Mazzulla, center, scored 17 points to help West Virginia beat Kentucky Saturday.

A Feel-Good Story For Mountaineers

Healthy Mazzulla gives West Virginia a lift in tournament

Men's Final Four

The grueling daily workouts to strengthen a surgically repaired left shoulder now seem worth it for West Virginia's Joe Mazzulla.

Nearly 16 months later, the injury is healed and he's finally pain free.

His timing couldn't be better.

With Darryl "Truck" Bryant out with a broken foot, Mazzulla is the only healthy point guard on the roster and giving the Mountaineers a needed boost entering their first Final Four trip in 51 years.

"It's feeling great now," Mazzulla said Tuesday. "It was a very long road, physically and mentally."

Mazzulla is not only feeling great; he is playing great.

A backup averaging only 15 minutes a game and a little more than

two points this season, Mazzulla was the unlikely East Regional MVP.

Starting his first game since December 2008, he scored a career-high 17 points in a 73-66 win over Kentucky in the East Regional final last Saturday to set up a Final Four showdown this Saturday night with Duke in Indianapolis.

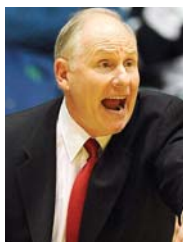
"He's just now getting healthy," West Virginia coach Bob Huggins said. "What he went through, I don't think he knew — certainly we didn't know — if he'd ever play again. And to go through two hours of rehab everyday and not knowing if you're ever going to play again is hard."

After missing most of last season, Mazzulla was so determined to play through the pain that during the offseason the left-handed junior taught himself to shoot right-handed. "Last year I didn't have any other option," Mazzulla said. "I had to buckle down and do it. It was a matter of telling yourself, 'You can do anything.'" (AP)

REWARDS

George Mason coach

Jim Larranaga has signed a contract extension through the 2015-16 season. Larranaga is the Patriots' leader in men's basketball coaching victories with a 246-157 record over the past 13 seasons. He led George Mason to a surprising Final Four berth in the 2006 NCAA tournament and has had 12-straight winning seasons. (AP)



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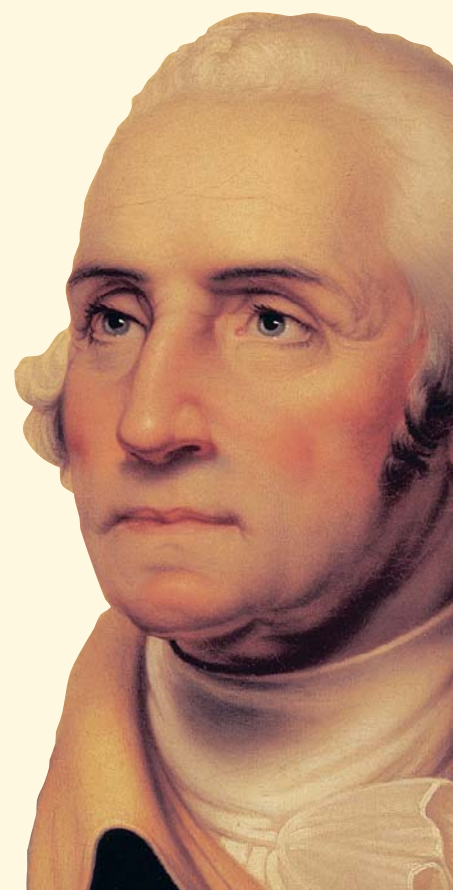
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Sports

Clausen Defends Leadership Skills

Former Notre Dame
QB touts experience
in pro-style offense

NFL Draft

To hear ESPN draft analyst Todd McShay tell it, former Notre Dame quarterback Jimmy Clausen lacks leadership skills and maturity. Other than that, Clausen, apparently, is a pretty good guy.

"I have no idea why he says that," Clausen said Wednesday in a phone interview. "People are just going to say what they want to say. But at the end of the day, I am who I am. And the people who really know who I am, know the type of person that I am — a loving, caring person [who's] a pretty good football player and a great leader on the field and off the field."

On Wednesday, McShay was covering the pro day at the University of Texas and unavailable for comment, an ESPN spokesman said. Draft analyst Mel Kiper, McShay's ESPN colleague, has praised Clausen, saying he grew into an outstanding leader at Notre Dame. And Vinny Cerrato, formerly Washington's executive vice president of football operations, recently expressed confidence that Clausen could become a top NFL signal caller.



Jimmy Clausen is considered the second-best quarterback in the NFL draft.

The Redskins are scheduled to conduct a private workout in South Bend, Ind., with Clausen on April 15. The former Fighting Irish standout is widely considered the second-best quarterback in the draft behind former Oklahoma star Sam Bradford.

Bradford seemed to solidify his status as the No. 1 overall player Monday at his pro day. The 2008 Heisman Trophy winner, however, did not play in a pro-style offense as Clausen did at Notre Dame.

"I think the biggest upside that I have, and one of the things that I have over all the quarterbacks in the draft, is I've played in a pro-style offense," Clausen said. "I know how to change protections. I know how to make alerts to get to a better play."

JASON REID (THE WASHINGTON POST)

TV Lineup

CAPITALS (7 P.M., VERSUS) The Caps look for their first win in four games when facing off against the Atlanta Thrashers.

NBA (8:5 P.M., 10:30 P.M., TNT) The Dallas Mavericks host the Orlando Magic, and the Portland Trail Blazers visit the Denver Nuggets.

SOCCER (9 P.M., 11 P.M., ESPN2) Real Salt Lake takes on the Houston Dynamo, and the Los Angeles Galaxy plays

Chivas USA in MLS action.

NIT HOOPS (7 P.M., ESPN) North Carolina can end its down season on an up note by defeating Dayton for the NIT title.

BASEBALL (1 P.M., ESPN) The Boston Red Sox battle the Minnesota Twins in an exhibition.

TENNIS (1 P.M., 9 P.M., FSN) The men's quarterfinals and women's semifinals at the Sony Ericsson Open.

WeekendPass

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HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | APRIL 1-4, 2010

Jones Alone

NORAH JONES SAYS GOODBYE TO MELLOW JAZZ AND BAD LOVE, HELLO TO A LOVING POODLE AND A TOUGH NEW SOUND **E4**

on the spot

Comedian Christopher Titus has never just been all about yukking it up. The 45-year-old California native uses material drawn from his troubled childhood as grist for his comic mill. His television series "Titus," which aired for three seasons on Fox TV, featured a mean-spirited, bigoted dad, much like his own, and confronted such issues as domestic abuse, alcoholism and suicide. His 2009 comedy special "Love Is Evol" was a no-holds-barred look at (his own) divorce. He's now touring comedy clubs with the politically oriented "Neverlution," which is under consideration for a theatrical run as a one-man show.

Your new show is called "Neverlution" — can you give your definition of that word?

It's a made-up word. The word [defines] any country that needs to have a revolution, but due to their big-screen TVs, refuses to.

What are you trying to say with this new show?

The whole point is that I establish why we need a revolution again, and then I point out why it'll never happen. We used to be the best in the world at revolution. We started this country, we told England to screw off, we came here, and we were the best in the world. And then we got fat and happy.

The last revolution we had was in the '60s, and white people just kind of watched that. The whole show is about taking the country back from our kids, because they've just become weenies, taking the country back from the technology that's running us and taking the country back from politicians.

So do you subscribe to any particular political party?

No. I voted for "Bush I" once. I voted for [Ross] Perot, I voted for Bill Clinton and I voted for — and



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Christopher Titus

COMEDIAN, "NEVERLUTION"

I hate to admit this — Bush II the first time. And then I voted for Obama. I am like most of America — in the middle.

Anyone is who in the wind tunnel with Nancy Pelosi on the left or in the rifle hut with Rush Limbaugh needs to take a deep

"The whole show is about taking the country back from our kids, because they've just become weenies."

breath. That's not the way the world works.

Is there ever any fallout in your personal life from your act?

Yeah. Well, my dad hated "Titus." I literally had to have testimony from my brothers and sisters to make my dad accept it. I released [the one-man show] "Norman Rockwell Is Bleeding" on DVD recently, and there's an interview with my dad we put in with the extras. And my dad in the interview goes, "You know I never abused him, and if I did, he deserved it."

TONY SCLAFANI

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xfinity

This Play's No Walk in the Park

Edward Albee's 'The Zoo Story' gets a haunting revival

Stage

"Though not surprising or shocking today in 2010, the problems that underlie the characters' interaction in 'The Zoo Story' — personal isolation, American conformity, existential angst and economic disparity among others — have arguably increased since 1959, rendering the play as relevant now as then," said Kris Roth.

The Theatre du Jour company member makes her directori-

al debut for the small local troupe when the Edward Albee classic opens at D.C. Arts Center on Thursday.

In it, Jerry, a self-described permanent transient, wears a mousey mustache and a windbreaker that is a size or two too large. Middle-aged Peter — a well-to-do publisher with two daughters, two cats and two parakeets — wears cuffed khaki pants and a sports jacket.

In Albee's "The Zoo Story," the two strangers strike up an unusual conversation on a park bench in New York City. What unfolds is an uneasy give and take between the unpredictable Jerry (Jerry Herbilla), who lives a life of introspective



Jerry Herbilla and B. Stanley star as the doomed strangers in "Zoo Story."

COURTESY THEATRE DU JOUR

isolation, and the buttoned-up Peter (B. Stanley), who takes comfort in his life as a father and respected professional.

Peter remains cautious, but willing to listen to the man whose sanity he has questioned from the beginning.

Roth's minimal production amplifies the intensity of the characters' interaction, laying bare the lengths an individual can go to establish a connection in a civilized society. **DAN MILLER**

● **District of Columbia Arts Center, 2438 18th St. NW; through April 10, 7:30 p.m., \$20; 202-462-7833, dcartscenter.org. (Woodley Park)**

hot tickets



Pearl Jam Jiffy Lube Live, May 13, \$39-\$79; 800-551-7328.

Alexander McCall Smith Lisner Auditorium, April 24, \$15-\$35; 800-551-7328.

Aqualung Jammin' Java, May 9, \$20; 703-255-1566.

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Note: This production contains strong language.

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The Kennedy Center



Norah Jones Goes Solo at Last

The sultry jazz diva breaks up, stands tall and rocks out on her latest release, 'The Fall'

Music

Breaking up is never easy, and for jazz diva Norah Jones it was especially painful.

Not only did she lose a boyfriend, but she also lost her band's bassist and one of her most valued musical collaborators. In her latest album, "The Fall," Jones deals with her slipping the moorings of love from bass player Lee Alexander and explores her post-breakup dating woes. Judging by the lyrics, she found herself on the arm of some real dogs. But after shedding these men, Jones found a new love, and a real dog indeed. Ralph, an adorable rescue poodle, is her new "Man of the Hour."

"Man" is a hilarious track comparing dogs to men and rating their levels of loyalty to women. It's one of the more upbeat tracks of an album loaded with achy-breaky songs from the usually cheerful, if mellow, Jones.

When deciding between a vegan or a pothead to date, Jones chooses her poodle — he's sweet, eats meat and most importantly doesn't lie or cheat, and doesn't "have any baggage tied to [his] four feet."

This is the final track off of "The Fall," the only one with Jones in her element — no backup singers, guitars or percussion; just her on a piano singing about love and letting the dreamy lyrics take her audience into a world of fantasy, canine but still appealing.

Despite this cheery end track, "The Fall" is overall a departure for the nine-time Grammy Award winner. Undeniably talented, Jones is the top-selling female jazz musician of the 2000s, with nearly 40 millions albums sold, but critics have derided her music as being too easy to listen to, or in a more damning construction, too easy-listening. The charge is not unearned — her carefree, soothing songs are inoffensive and pleasant and continue to be a staple in coffeehouse chains and doctors' waiting rooms.

Then came heartbreak.

"I had to do something new," Jones told London's Daily Mail in March. "I couldn't



In addition to ditching bad men, Jones is also shedding her jazz diva image. The pianist now starts out her shows playing a bright red guitar.

let myself become any more mellow."

The jazz piano-trained Jones plays mostly guitar in "The Fall," which can be traced to her working with Washington, D.C., native Jacquire King — best known for his production work with rockers Kings of Leon, Modest Mouse and Tom Waits. Jones has noted Waits' "Mule Variations" as one of her favorite albums, has now worked with Waits' producer and currently tours with his ex-guitarist, Marc Ribot.

In addition to ditching bad men, Jones is also shedding her jazz diva image. She now starts out performances on a bright red electric guitar, leading off with the heartbreaker "I Wouldn't Need You" and continues into the new album's harder-rocking realm.

Speaking to London's Music Week magazine last October, Jones said she sought to work with indie-rock producer King because "I wanted to be a little grittier, because with my voice the tendency is for things to get smooth very quickly."

It may be time for the 31-year-old to shift into high gear. Her music has been at cruising speed since she shot from playing Texas bars and lounges to hitting the Grammy jackpot in 2003 with her debut album, "Come Away With Me."

The album was a musical revelation — country-flavored piano and mellow acoustic jazz-pop combined with Jones' smooth, sultry, breathy vocals. She grew up away from the limelight of her sitarist superstar father, Ravi Shankar, and followed in the footsteps of her mother, Sue Jones, by listening to classic jazz throughout childhood. Her early musical education was also heavily influenced by the honky-tonk country scene in her native Grapevine, Texas, outside of Fort Worth.

To this day, Jones gets her biggest applause when she puts her laid-back, jazzy spin on country classics such as Johnny Cash's "Cry, Cry, Cry" and Hank Williams' "Cold, Cold Heart."

Now that she has a fully loaded arsenal of jazz, country and rock tracks to choose from, the ever-evolving Jones will be sure to keep fans of just about all genres very satisfied.

ALFREDO FLORES

• Warner Theatre; 513 13th St. NW; with Sasha Dobson; Fri., 8 p.m., sold out; 202-783-4000. (Metro Center)

Weekend Pass



COURTESY/ DISCOVERY

Ben Bailey, host of Discovery's surprise game show, "Cash Cab," is also a comedian.

Comic in the Driver's Seat

'Cash Cab' host Ben Bailey goes from steering to stand-up

Comedy

Ben Bailey may have gotten thrown out of class a lot for his comedic antics when he was a kid. Now, though, he considers that practice. "I wish I had known then that I was training for my future career," Bailey said.

But Bailey didn't go directly from school to stand-up. Instead, the comedian and host of "Cash Cab" on the Discovery Channel, who appears at the DC Improv, had about 70 various jobs prior to settling on comedy. He also plays music, has trained for triathlons and is busy renovating his home.

Who have been some of the most memorable contestants you've gotten on "Cash Cab?"

Once in awhile, you have the feeling that the people — it's, like, a couple, and they're not supposed to be together. They're a couple, but they're not a couple, so they're

normally, like, "Oops, we can't do this!" I think that's happened once or twice. And we had one person in the Witness Protection Program who couldn't play.

How does your stand-up differ?

I'm generally nice to people in the cab, because we're just throwing them into it — "Hey, guess what, it's the middle of the day and you're on a game show!" ... But the stand-up environment is a different environment. ... They might be surprised, they might hear me swear.

Has your stand-up changed at all after "Cash Cab"?

I know that people know me from "Cash Cab" ... and I know that there's certain parts of the show that they're anxious to hear about and see. So I've made those a part of the stand-up, because I kind of know what they want, so I have written jokes that have answered the questions that they want to ask.

ROXANA HADADI

● DC Improv, 1140 Connecticut Ave.
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Eadweard Muybridge, *Leland Stanford, Jr. on his Pony "Gypsy"—Phases of a Stride by a Pony While Cantering*, 1879. Collodion positive on glass. Wilson Centre for Photography.

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Susana Raab captured the patriotism, thriftiness and off-road ingenuity of this flag made out of red, white and blue cups.

The People Speak

Artist Susana Raab's photographs focus on the edge of packaged American culture

Galleries

In photographer Susana Raab's "American Vernacular" at Irvine Contemporary, a Playboy model in a lettuce bikini serves tofu dogs at a PETA protest in D.C., while in another photo a young boy peers up at a giant bottle of Pepsi in a field. With these and other images, Raab provides an entry point into distinctive aspects of American culture, facets that are often overlooked but that provide insight into our country's values.

Raab, who lives in D.C., says "American Vernacular" is "a culling of two bodies of work," from personal projects she did. One, "Consumed: Fast Food in the US," looks at America's relationship to consumption, while for "Off-Season: America at Leisure," Raab visited theme parks, parades and festivals to explore how Americans spend their leisure time.

"In 'Consumed,' I look through

the prism of consumption, at marketing and advertising and the way this disposable society creates a lot of detritus," said Raab. "It's about the commodification of culture and the plasticity of it. It's a critique, but it's not blaming."

For "Off-Season" Raab visited Oz-stravaganza!, the annual "Wizard of Oz" festival in Chittenango, N.Y., and the Holy Land Experience in Orlando, among other places, and her photographs for this proj-

"'Consumed' ... [is] about the commodification of culture. ... It's a critique, but I'm not blaming."

ect explore the same ideas as those in "Consumed."

"Commodification and advertising create characters and identity," she says. "The work tackles serious issues, but in a quirky, unconventional way."

Raab worked as a photojournalist for the New York Times' Washington bureau for four years, and she was nominated for a Pulitzer Prize for covering a shooting on Capitol Hill before going back to graduate school to earn an MA

from the Ohio University School of Visual Communications.

Raab uses film to capture images, and she says that her style "really depends on what I'm shooting and how I'm shooting."

"It changes with whatever project I'm working on," she says. "This project ['Consumed'] is documentary and I use a lot of flash sometimes to make it hyperreal and mimic the commercial aspects of advertising conventions."

In "American Vernacular," Raab grapples with a complicated relationship to Americana, and she says she looks at it "the way some people look at their families. You love them in spite of, not because of, and that's how I feel about Americana. You love it, but there are things about it that are less than savory." **AMY CAVANAUGH**

● **Irvine Contemporary, 1412 14th St. NW; through April 20; 202-332-8767. (McPherson Square)**

'Pretty' Heated

Neil LaBute's latest he said/she said drama turns ugly

Stage

In most of Neil LaBute's acerbic, issue-attacking plays, characters commit acts that fall waaay outside the lines of normal, non-sociopath life.

But in "Reasons to Be Pretty," LaBute's latest examination of modern mores and relationships, the person behaving badly — schlumpy antihero Greg (Ryan Artzberger) — commits more of a misstep than a misdemeanor: When discussing a hottie new co-worker with his best friend, Kent (Thom Miller), he agrees his own girlfriend, Steph, has a "regular" face.

In Greg's defense, as slouchily played by Artzberger, he leveled such faint praise more out of laziness and ignorance than spite. Yet his thoughtless comment sets off a chain of events, from Steph packing her bags to outsize developments in jerky Kent's own love life.

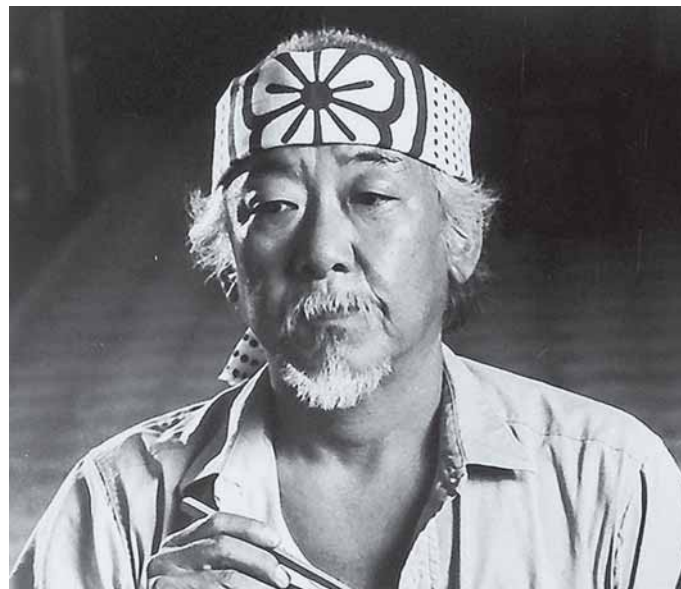


Margo White and Ryan Artzberger in Neil LaBute's "Reasons to Be Pretty."

This being LaBute, it's all fodder for lots of heated swearing and chilly explorations of how men and women emotionally beat each other up. But the difference here is that, though there's no happy ending, most of these characters end up in a better place than where they started. Could it be that the Prince of Bleak has found a place called hope? **JENNIFER BARGER (EXPRESS)**

● **Studio Theatre, 1501 14th St. NW; through May 2, \$35-\$63; 202-332-3300, studiotheatre.org.**

Oh, Stuff a Sock in It, Miyagi



HIS MASTER'S VOICE: Had enough "Wax on; wax off" jokes? The Raspberry Bros. hear you. The New York-based comedy team mocks the 1984 classic "The Karate Kid" while it screens at Arlington Cinema 'N' Drafthouse on Friday night.

indies & arties

Afghanistan's Singing Lessons

The documentary 'Afghan Star' takes us inside the lives of aspiring idols

DVD

Every time you sit down to watch "American Idol," a few things related to the show probably pop into your head: The abomination that was "From Justin to Kelly." Simon Cowell's always-amusing cattiness. And Ryan Seacrest's bizarre behavior this season, such as getting up in Cowell's face during an episode and releasing one week's results on his Twitter account before the episode aired on the West Coast. The fact that, after all these years, Seacrest may be losing it.

But all of our "American Idol"-centric dramas seem trivial after a viewing of "Afghan Star," the 2009 documentary on Afghani-



Finalists compete for much more than just the honor of becoming an "Afghan Star."

stan's version of "Idol" (the show is similar in format to the franchise, but unlicensed) which won two awards at last year's Sundance Film Festival.

Now out on DVD (\$26.99 at Amazon), the documentary by Havana Marking is a must-see for

anyone who wasn't entirely satisfied by "The Kite Runner" and wants to see more of the real people, tribal differences and national culture present in the country once ruled by the Taliban.

Or if you just want to see how another country handles "Idol,"

that's fine, too.

Marking frames her film by focusing on four finalists in the competition — two women, Setara Hussainzada from Herat and Lima Sahar from Kandahar, and two men, Hameed Sakhizada from Kabul and Rafi Naabzada from Mazar-i-Sharif — and their passion for music and struggle to live and sing in an Afghanistan still influenced by the Taliban.

Though Setara and Lima dress conservatively when performing, they both receive death threats, and religious conservatives claim the popular TV program is eroding Afghan society.

So no, the film isn't entirely happy. But while the DVD has only a few special features, including an interview with Marking, "Afghan Star" itself is personal, poignant and more than a little enlightening — that 100 percent rating on Rotten Tomatoes is pretty accurate.

ROXANA HADADI

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 How to Train Your Dragon:

This notably good-humored screen version of Cressida Cowell's children's novel is as traditional as it can get. **MIKE CLARK**

2 Alice in Wonderland: In his boldly revisionist remix of Carroll's beloved tales, Tim Burton finely balances excess and restraint to create an absorbing, visually rich world of his very own. **ANN HORNADAY**

3 Hot Tub Time Machine: This comedy simmers like so many Jacuzzi bubbles popping with a mix of sight gags, sex jokes and baby boomer references. **(AH)**

4 Bounty Hunter: Slack when it should be tight, dull when it needs to be sharp, this Jennifer Aniston-Gerard Butler romantic comedy fails in its job of being engaging and funny. **(MO)**



A reluctant Viking (the voice of Jay Baruchel) learns "How to Train Your Dragon."

5 Diary of a Wimpy Kid: Like the books it's based on, "Kid" is honest about the outsize importance that popularity has for sixth-graders. But it's a scattershot affair. **DAN KOIS**

6 She's Out of My League: Is there a word for the sound of laugh-

ter mixed with people throwing up in their mouths? "League" aspires to the smutty-but-sweet synergy of other, better films but can't touch them. **(MO)**

7 Green Zone: Paul Greengrass and Matt Damon have crafted a jangly, noisy, compulsively restless thrill-

er on a par with the "Bourne" movies, shot through with political critique. **(AH)**

8 Shutter Island: Martin Scorsese reaches back to his cinematic heroes to create a pastiche of moody atmosphere, stylized flash-backs and dream sequences, and a devotion to flagrant violence that finally turns rancid and repulsive. **(AH)**

9 Repo Men: The plot may take more unpleasant turns than a small intestine, but isn't that what we want out of our suspense films? **JOHN ANDERSON**

10 Our Family Wedding: Forest Whitaker and Carlos Mencia play feuding dads in this wedding lead-up comedy. The only bouquet anyone's going to catch from this contrivance has the aroma of stale comedy. **(JA)**



Director Elia Kazan, center, with Tennessee Williams and Arthur Miller.

A New Look at Kazan

Politically problematic filmmaker Elia Kazan gets his day in the sun at AFI Silver beginning on Saturday when "A Centennial Retrospective" kicks off with 10 of his muscular, accomplished films on offer. First up is the critically loved but underseen "A Face in the Crowd," a painfully keen satire of the American political process and our need for the perfect packaged folk hero (Andy Griffith in a towering performance). The festival runs into May, so there will be plenty of opportunities to see the American auteur's work, possibly in a new light. ▶ **AFI Silver, 8633 Colesville Road, Silver Spring; 301-495-6700, afi.com/silver. (Silver Spring)**

Nerds and Kneesocks

The cherry blossoms are in bloom, and one group of people plans to spend a weekend day indoors. The Eighth Annual National Cherry Blossom Festival Anime Marathon takes place on Saturday at the Freer Gallery. Fans of the Japanese cinematic form can watch "Chocolate Underground," "Sword of the Stranger" and "Jin-Roh: Wolf Brigade," taking a break to show off their best heroic wear at the 1:30 p.m. cosplay contest. Author Susan Napier ("Anime From 'Akira' to 'Howl's Moving Castle'" and "From Impressionism to Anime: Japan as Fantasy and Fan Cult in the Mind of the West") will be on hand to make you feel normal. ▶ **Freer Gallery, 1050 Independence Ave. SW; Sat., 11 a.m.-7 p.m., free; 202-633-1000, asia.si.edu. (Smithsonian)**

Weekend Pass | entertainment



1 Carry a Big Spear

Spring is here(ish), so it's time to shake off the winter blues and boogie. That's where Javelin comes in. The duo of Tom Van Buskirk and cousin George Langford are guaranteed to get your booty shaking and your brain engaged. Not bad for only two guys with a taste for vintage samples and instruments.

→ 9:30 Club, 815 V St. NW; Sat., with Yeasayer, 8 p.m.; 202-265-0930, 930.com. (U St.-Cardozo)



Outdoor Art Comes Inside

For fans of environmental artist Christo's famous swathings, the Smithsonian American Art Museum

pays tribute to the man and his late helpmeet, Jeanne-Claude, with "Remembering the Running Fence." The SAAM acquired "Running Fence, Sonoma and Marin Counties, California, 1972-76" in 2008, and this show will display scale models, photographs and a Maysles brothers film documenting the process and result.

→ Smithsonian American Art Museum, 8th and F streets NW; opens Fri., through Sept. 26; 202-633-1000, americanart.si.edu. (Gallery Place-Chinatown)

3 The Cherry on Top

Take a leisurely stroll among the cherry blossoms at the Tidal Basin? Heaven forfend! Hipsters know how to welcome the seasons — they'll be getting down at Cherry Blast, the multimedia and arts party with multiple DJs, video art, installations, a make-out room (rowrr!) and a "sake haiku bar."

→ Security Storage warehouse, 1701 Florida Ave. NW; Fri., 9 p.m.-1 a.m., \$10, 21 and over; cherryblastdc.com.

top stops WEEKEND



4 It's Getting Dark in Here

Film noir might have a reputation for being quintessentially French and American, but the stiff-upper-lippers have added plenty of shadow, intrigue and dames to the genre. AFI Silver recognizes this with "Rialto's Best of British Noir," coming on the heels of the National Gallery of Art's "Brit Noir." The series closes out this Thursday with three screenings of Carol Reed's "The Third Man."

→ AFI Silver, 8633 Colesville Road, Silver Spring; through Thu.; 301-495-6700, afi.com/silver. (Silver Spring)

5 Meaty Conversation



Bring your own lunch — and your artistic curiosity — to Signature Theatre's "Brown Bag Thursday" this week. Shakespearean actor and current "Sweeney Todd" star Edward Gero discusses his career and life at this monthly event. We suggest

packing a nice piece of fruit, a drink, a cookie and a delicious meat pie of uncertain provenance.

→ Signature Theatre, 4200 Campbell Ave., Arlington; Thu., 1 p.m., free; 703-820-9771, sig-online.org.

the scene

→ Sound

THURSDAY

Black Cat: The Smith Westerns, So Cow, the Cheniers, 8:30 p.m., \$10.

Blues Alley: Mike Stern Band, 8 & 10 p.m., \$35.

Bohemian Caverns: Ron Carter, 8:30 & 10:30 p.m., \$40.

DC9: Tigercity, Mother/Father, 8:30 p.m., \$10.

Iota: Molly Hagen, Jeremy Johnson, 8:30 p.m., \$10.

Jammin' Java: Benjy Davis, Matt Duke, Seth Glier, 8 p.m., \$13.

State Theatre: Christopher Titus, 8:30 p.m., \$30.

The Red and the Black: Andalusian Dog, Citay, Tigertronic, 9 p.m., \$8.

Twins Jazz: The Michelle Webb Group, 9 p.m., \$15.

U Street Music Hall: Plant Music Showcase with Stretch Armstrong, Dominique Keegan, Kap10Kurt, 9 p.m., \$5.

Velvet Lounge: Drunk Buddies, Situation Normal, 9 p.m., \$8.

Wolf Trap, the Barns: The Holmes Brothers, 8 p.m.

FRIDAY

9:30 Club: Nada Surf, Dawn Landes and the Hounds, 8 p.m., \$20.

Birchmere: Keller Williams, 7:30 p.m., \$29.50.

Black Cat: 80s Mayhem with DJ Steve EP, Killa K, Krasty McNasty, 9 p.m., \$10; Sorted with DJ Stereo Faith, 9:30 p.m., \$7.

Blues Alley: Mike Stern Band, 8 & 10 p.m., \$35.

Bohemian Caverns: Ron Carter, 8:30 & 10:30 p.m., \$40.

Comet Ping Pong: Meow VS Meow and Dealfields, Gary B and the Notions, 10:30 p.m., \$8.

DC9: Liberation Dance Party, 9 p.m., \$7.

HR-57: Antonio Parker Quartet, 9 p.m., \$12.

Iota: Justin Trawick Group, Jason Masi Band, Jamie Marie, Rene Moffatt, 8 p.m., \$12.

Jammin' Java: Bill Kirchen, Too Much Fun, 8 p.m., \$20.

Jaxx: Localpalooza, 5 p.m., \$12.

The Red and the Black: The Bang, Chute, 9 p.m., \$8.

Rock and Roll Hotel: Midnight Spin, Nunchucks, Downtown Harvest, Blackbells, 9:30 p.m., \$10.

Twins Jazz: Kelly Shepherd and Nomad Stories, 9 & 11 p.m., \$15.

U Street Music Hall: Dangerous Muse, Jessica 6, 7 p.m.; Sam Burns, Solomon Sanchez, 9 p.m., \$10.

Velvet Lounge: Bellflur, Drop Electric, Club Scout, 9 p.m., \$8.

Warner Theatre: Norah Jones, Sasha Dobson, 8 p.m., \$62.

Wolf Trap: Christine Lavin, 8 p.m.

SATURDAY

9:30 Club: Yeasayer, Javelin, 8 p.m., sold out.

Birchmere: Cleve Francis, 7:30 p.m., \$32.50.

Black Cat: Homo/Sonic, 9 p.m., \$10.

Blues Alley: Mike Stern Band, 8 & 10 p.m., \$35.

Bohemian Caverns: Ron Carter, 8:30 & 10:30 p.m., \$40.

DAR Constitution Hall: Vampire Weekend, 8 p.m., sold out.

DC9: Vampire Weekend After-Party with Baio, 9 p.m., \$8.

HR-57: Jimmy Jackson Quartet, 9 p.m., \$12.

Iota: The U-Liners, 9 p.m., \$15.

Continued on E10

Keep the Candles Burning

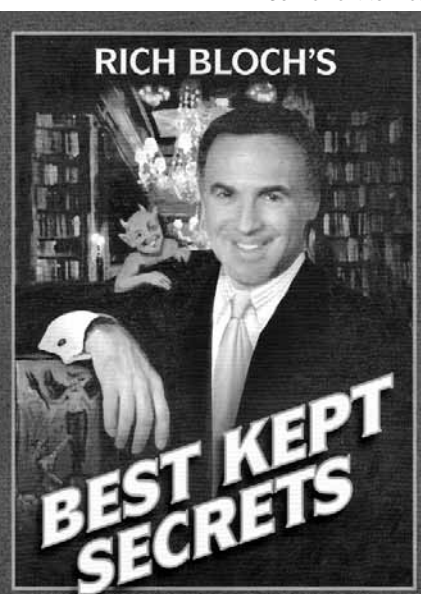


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THU 8	EXIT CLOV GRINGO STAR TYPEFIGHTER \$10
FRI 9	THE WEDDING PRESENT PLAY "BIZARRO" THE JET AGE \$15
FRI 9	RIGHT ROUND: DJ LIL'E \$7
SAT 10	THE MOUSETRAP BRITPOP DANCE NIGHT \$10
SAT 10	SECOND SATURDAYS: NOON:30 THE AQUARIUM \$8
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the scene

Continued from E9

Jammin' Java: Papa Chubby, Moreland & Arbuckle, 10 p.m., \$15.

Jaxx: Battle of the Bands with Cyber-strike, Envy's Eye, We Have the Summer and more, 4 p.m., \$10.

The Red and the Black: The Royal We, Black Dog Prowl, the Killer Balloons, 9 p.m., \$8.

Rock and Roll Hotel: Rattler, New Church of Fire, Shokkher, DJ Stereo Faith, 9:30 p.m., \$10.

State Theatre: The Legendary Rhythm and Blues Revue, 9 p.m., \$25.

Twins Jazz: Kelly Shepherd and Nomad Stories, 9 & 11 p.m., \$15.

Wolf Trap: Jonathan Edwards, 7:30 p.m.

SUNDAY

9:30 Club: Wale, K'naan, John Forte, Tabi Bonney, 7 p.m., sold out.

Black Cat: Midlake, John Grant, 8 p.m., \$15.

Bohemian Caverns: Ron Carter, 8:30 & 10:30 p.m., \$40.

Speaking for the World



JAMES MINCHIN

COME TOGETHER: Fleeing from a war-ravaged Somalia, K'naan emerged from fire with a voice for peace. The rapper's "Wavin' Flag" serves as the anthem for the 2010 World Cup in South Africa. He plays the 9:30 Club on Sunday with Wale.

DC9: Past Lives, Snack Truck, 8:30 p.m., \$8.

Jammin' Java: In Alcatraz 1962, Life After Hours, Kodiak, a Gentleman Calling, Villiska, 4:30 p.m., \$13.

The Red and the Black: Shapiro, the Winter Sounds, Achtung Panda, 9 p.m., \$8.

Sight

Addison/Ripley Fine Art: "Kinetics: Amy Lin," fragile colored pencil drawings take on organic and stretching shapes, through April 24. 1670 Wisconsin Ave. NW; 202-238-5180, addisonripleyfineart.com.

Alexandria Black History Museum: Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava.gov/bhrc.

Alex Gallery: Local artists present their work alongside selections from Pablo Picasso, Jackson Pollack, Norman Rockwell and Kari Walden. 2106 R St. NW; 202-667-2599, alexgaller-

Continued on E12

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LO-FI SHAKING: Cheap means nothing to George Langford and Tom Van Buskirk. The duo work as Javelin, taking bargain-bin records and mixing up a tasty blend of bubble-soft dance music that will keep the kiddies happy at the 9:30 Club on Saturday.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTI-

CUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXYHUT.COM.

→ **HR-57:** 1610 14TH ST. NW; 202-667-3700, HR57.ORG.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 800-444-1324, KENNEDY-CENTER.ORG.

→ **THE RED AND THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **STRATHMORE:** 10701 ROCKVILLE PIKE, N. BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

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Apr 16, 12:30-1:15pm

Learn why French-designer dresses were all the rage in the early 1900s with curator Howard Kurtz. Then, step into Mrs. Post's closet for a first hand look.

Preschooler Series: Fanciful Heroes

Apr 1, 8 & 15

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An Evening of Garden Fun for Everyone

Apr 17, 4-8pm

Don't miss all the family activities on the green! Picnic, hands-on art activities, games and more!

Picnic blankets provided.

Serene Sundays

Apr 11 & 25, 1-5pm

Enjoy a stroll through the Mansion and spring gardens.

Springtime Sundays are popular. Reservations recommended.

Hanging Basket Workshop

Apr 27, 1-3pm

Gene Sumi of Homestead Gardens helps you design and plant your own hanging basket for spring.

Supplies provided by Homestead Gardens. Limited to 20 people.

Tea & Treasures: Porcelain Designs by the Book

Apr 14 & 28, 11am-Noon

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But What About Later?



JOHN K. LAWSON

PEELING THINGS AWAY: Patience rewards the viewer at Honfleur Gallery with "Now and Then," the new collection of collage-based work from John K. Lawson that combines salvaged material with an eye on the bigger picture. Equal parts mystifying and beautiful, Lawson compiles a look at the different and strange things making up the inner and outer parts of humanity.

Shrine From the Alice S. Kandell Collection," a rare look inside the space of worship for Tibetan Buddhists, through July 18; "Lama, Patron, Artist: The Great Situ Panchen," paintings, sculptures and manuscripts illustrate the life of one of the greatest Tibetan Buddhist scholars, through July 18. "Perspectives: Hai Bo," desolation finds a gentle edge in the photos of Bo, through 2011. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

Athenaeum: "Paper Cuts: the Art and Science of Rock Posters," artifacts from the D.C. music scene, through April 25. 201 Prince St., Alexandria; 703-548-0035, nvfaa.org.

LAST CHANCE Civilian Art Projects: "Take Your Dreams and Cut It in Half,"

the 25th-annual printmaking portfolio, through Sat. 1019 7th St. NW; 202-607-3804, civilianartprojects.com.

Conner Contemporary Art: "Transmission," photographs and video from Maria Friberg turns cars into floating societal concepts; "Art as Paper as Potential," paper serves as the basis for the digital creations and videos from Dean Kessmann, through May 8. 1358 Florida Ave. NE; 202-588-8750, conner-contemporary.com.

Corcoran Gallery of Art: "Turner to Cézanne: Masterpieces From the Davies Collection, National Museum Wales," through April 25. "American Bronzes" "Sculpture From the Mouse House: the Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, corc-

oran.org.

[Cre8] SpaceStudio Gallery: "Insatiable," five artists explore the gentle contours of feminine sensuality, through April 19. 1314 9th St. NW; 202-489-9901, cre8spacestudiogallery-dc.com

Cross Mackenzie Gallery: "The Vine Series," tender ink drawings and silhouettes from John Brown, through April. 1054 31st St. NW Canal Square; 202-333-7970, crossmackenzie.com.

Curator's Office: "Circuits," prints from Charles Cohan, through May 1. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

LAST CHANCE D.C. Arts Center: "Born Too Late," Khánh H. Lê's Vietnamese

Continued on E14

"A MIND-BENDING AND MESMERIZING thriller that takes its time unlocking one mystery only to uncover another, all to **CHILLING AND IMMENSELY SATISFYING** effect." Betsy Sharkey, LOS ANGELES TIMES

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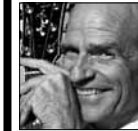
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the scene

Continued from E13

past provides a foundation of propaganda and mythology infused in a layered collage, through Sun. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

Embassy of Finland: "Mythology: Kal-

evala to Lord of the Rings," art exploring the roots of lore inspiring everyone from rock 'n' roll artists to J.R.R. Tolkien, through April 18. 3301 Massachusetts Ave. NW; 202-298-5800, finland.org.

Flashpoint Gallery: "Old Lines from the Luminous State," paintings and video from Bar O'Reilly investigate the artistic process, reception Fri. 6-8 p.m., through May 8. 916 G St. NW; 202-315-

1305, flashpointdc.org.

The Foundry Gallery: "Monthly Members Show," work from 11 members; "Amsterdam to Budapest," Holly Foss captures a fairy tale with silver-print photographic portraits from Europe, reception for both Fri. 6-8 p.m., through May 2. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

LAST CHANCE Fraser Gallery: "9th

Annual International Photography Competition," through Sat. 7700 Wisconsin Ave., Bethesda; 301-718-9651, thefraser-gallery.com.

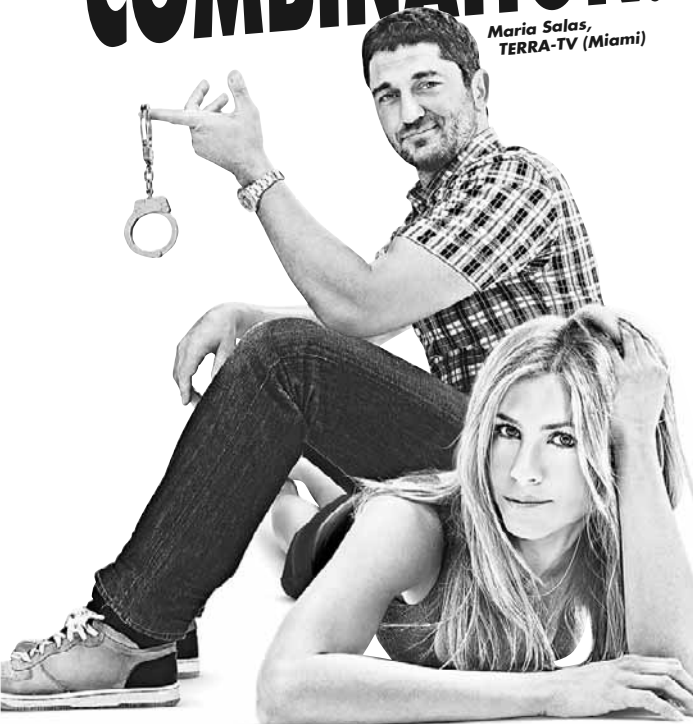
Freer Gallery of Art: "Children at Play in Chinese Paintings," through May 23. "Texture of Night: James McNeill Whistler," through June; "Cornucopia: Ceramics From Southern Japan," through 2011. Jefferson Drive & 12th

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Street SW; 202-633-1000, asia.si.edu.

LAST CHANCE Gallery Neptune: "Freya Grand," through Sat. 5001 Wilson Lane, Bethesda; galleryneptune.com.

G Fine Art: "Naked," self-portraits from A.B. Milner offer a raw view of the human face and body, through May 1. 1350 Florida Ave. NE; 202-462-1601, gfineartdc.com.

Goethe-Institut: "In Our Time: Photographs by Anne Lass," humanity's self-imposed exile from nature is illustrated in these images from Germany, Australia and the United States, through May 28. 812 7th St. NW; 202-289-1200, goethe.de/washington.

Hillyer Art Space: "Purge/Deluge," mixed-media works from Kate Kretz celebrate the fragility and strength of humanity, through April 30. "Wundergarten: Salvaging the Family Archive," the story of the American family is told

through the found remnants of one family by Clarke Bedford, reception Fri. 6-9 p.m., through May 29. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn: "Strange Bodies: Figurative Works From the Hirshhorn Collection," ongoing. "Joseph Albers: Innovation and Inspiration," through April 11. "Black Box: Phoebe Greenberg," through April 11. "Directions: John Gerrard," 3-D installation mixes reality with fiction, through May 31. "ColorForms," abstract art explores the limits of color, through 2011. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "Three," paintings from Wesley Clark, Lance Wiggs and Jonathan Royce; "Now and Then," collages from John K. Lawson. 1241 Good Hope Road SE; 202-536-8994, honfleur-gallery.com.

Industry Gallery: "Tejo Remy & Rene Veenhuizen," nontraditional furniture design, through May 8. 1358 Florida Ave. NE; 202-399-1730, industrygallerydc.com.

Irvine Contemporary: "American Vernacular," Americana is captured through the lens of Susana Raab; "Swallowtail," traditional imagery mixes with a tad of whimsical absurdity, through April 24. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

LAST CHANCE The Jerusalem Fund Gallery: "Hueman..." paintings and sculptures inhabit the world of cartoons as Adnan Charara wrestles with the darker issues confronting his homeland, through Sat. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

The Joan Hisaoka Healing Arts Gallery: "Scents and Medical Sensi-

Continued on E17

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W176 2x10.5

the**scene**

Continued from E15

bility,” the nose takes the top billing as artists delve into the increasingly complex role of smell in life, through May 1. 1632 U St. NW; 202-483-8600, smith-farm.com.

Katzen Arts Center: “John Dreyfuss,” through April 11. 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/museum.

Koshland Science Museum: Various science-related exhibits including “Global Warming Facts & Our Future,”

You Can Dance, But You Can’t Change



ALUHERISCHI

INSIDE ISSUES: Sharon Manser tackles the hard-to-define subject of feminine identity at Dance Place with “semblance,” a tender, nuanced, multimedia exposition that joins the colorful work of Naoko Maeshiba’s “Parafin” this weekend.

“Lights at Night,” “Infectious Disease: Evolving Challenges to Human Health,” “Wonders of Science,” ongoing. 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

The Lyceum: “Tramping and Trailing With the Girl Scouts,” photos and artifacts detail the growth and expansion of scouting in the D.C. area, through May 31. 201 S. Washington St., Alexandria; 703-838-4554, historicalalexandria.org.

Mexican Cultural Institute: “Elizabeth Catlet in Mexico” and “Shouts From the Archives: the Political Prints of the Taller of Grafica Popular,” through May 29. 2829 16th St. NW; 202-728-1628,

Continued on E20

local**movie times**

◆ **No Passes** () **Bargain Show Times**

Washington DC

Landmark Theatres

Landmark’s E-Street Cinema www.landmarktheatres.com
THE GHOST WRITER (PG-13) 12:45, 3:45; 6:45, 9:30
MOTHER (R) 12:30, 3:30; 6:30, 9:15
THE EXPLODING GIRL (NR) 1:30, 3:30, 5:30; 7:30, 9:30
GREENBERG (R) 2:10, 4:40; 7:10, 9:40
A PROPHET (R) 1:30, 4:45; 8:00
THE ART OF THE STEAL (NR) 1:15, 4:15; 7:15, 9:45
THE HURT LOCKER (R) 12:50
THE GIRL WITH THE DRAGON TATTOO (NR) 1:45, 3:50, 5:00; 7:00, 8:15

The Avalon Theatre

The Avalon Theatre www.theavalon.org
THE GIRL ON THE TRAIN (NR) 12:30, 3:00, 5:30, 8:00
THE YELLOW HANDKERCHIEF (PG-13) 1:00, 6:00
AJAMI (NR) 3:15, 8:15
ALVIN AND THE CHIPMUNKS: THE SQUEAKOUEL (PG) 10:30 A.M.

AMC Theaters

AMC Loews Uptown www.amctheatres.com
CLASH OF THE TITANS (PG-13) 8:00 P.M.
GREEN ZONE (R) 1:30, 4:15

AMC Theaters

AMC Mazza Gallerie www.amctheatres.com
THE LAST SONG (PG) 2:00, 4:30, 7:20, 9:50
HOW TO TRAIN YOUR DRAGON 3D (PG) 12:10, 2:30, 5:00, 7:30, 10:00
IN DIGITAL 3-D
HOT TUB TIME MACHINE (R) 12:30, 3:00, 5:30, 8:00, 10:30
REPO MEN (R) 2:20, 5:10, 7:40, 10:10
DIARY OF A WIMPY KID (PG) 12:20, 2:40, 4:50, 7:10, 9:20
THE BOUNTY HUNTER (PG-13) 12:00, 2:50, 5:20, 7:50, 10:20
ALICE IN WONDERLAND (PG) 1:50, 4:20, 6:50, 9:40

AMC Theaters

AMC Loews Georgetown www.amctheatres.com
TYLER PERRY’S WHY DID I GET MARRIED TOO? (PG-13) 12:01 A.M.
CLASH OF THE TITANS (PG-13) 8:00, 10:45
CLASH OF THE TITANS 3D (PG-13) 12:01 A.M.
IN DIGITAL 3-D
THE LAST SONG (PG) 12:30, 3:00, 5:30, 8:05, 10:25
HOW TO TRAIN YOUR DRAGON 3D (PG) 11:30, 2:00, 4:35, 7:05, 9:25
IN DIGITAL 3-D
HOT TUB TIME MACHINE (R) 10:20, 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 9:45
AMC Select
CHLOE (R) 12:25, 2:45, 5:15, 7:50, 10:15
HOW TO TRAIN YOUR DRAGON (PG) 10:30, 1:00, 3:30, 6:00, 8:30
REPO MEN (R) 11:00, 1:45, 4:20, 6:50, 9:35
DIARY OF A WIMPY KID (PG) 10:20, 12:35, 2:55, 5:20, 7:40, 10:05
THE BOUNTY HUNTER (PG-13) 11:40, 2:20, 5:05, 7:45, 10:30
10:40, 11:40, 1:20, 2:20, 4:05, 5:05, 6:45, 7:45, 9:30, 10:30
SHE’S OUT OF MY LEAGUE (R) 11:20, 2:00, 4:30, 7:10, 9:40
GREEN ZONE (R) 10:45, 1:25, 4:10, 7:00, 9:50
REMEMBER ME (PG-13) 10:25 A.M.
ALICE IN WONDERLAND 3D (PG) 12:20, 2:50, 5:25, 8:00, 10:30
IN DIGITAL 3-D
SHUTTER ISLAND (R) 1:10, 4:15, 7:25, 10:20

Regal Cinemas

Regal Gallery Place Stadium www.regmovies.com
KICK-ASS (R)
HOW TO TRAIN YOUR DRAGON 3D (PG) 11:35, 2:00, 4:30; 7:10, 9:35
HOT TUB TIME MACHINE (R) 11:30, 12:30, 1:50, 3:00; 4:15, 5:30, 7:00, 8:00, 9:30, 10:30
THE LAST SONG (PG) 11:40, 2:15; 5:00, 7:40, 10:20
CHLOE (R) 12:05, 2:30; 5:05, 7:30, 10:00
HOW TO TRAIN YOUR DRAGON (PG) 12:50; 3:30, 6:15, 8:45
DIARY OF A WIMPY KID (PG) 2:20; 9:45
12:00; 4:40, 7:20
THE BOUNTY HUNTER (PG-13) 11:30, 12:35, 2:10; 3:20, 4:50, 6:40, 7:45, 10:15
REPO MEN (R) 1:10; 4:10, 7:05, 9:50
OUR FAMILY WEDDING (PG-13) 12:20, 2:55; 5:25, 7:50, 10:15
GREEN ZONE (R) 11:45, 2:25; 5:15, 7:55, 10:35
ALICE IN WONDERLAND (PG) 1:00
SHE’S OUT OF MY LEAGUE (R) 11:30, 2:10, 5:05, 4:55; 7:35, 10:10
SHUTTER ISLAND (R) 3:45, 6:50, 9:55
TYLER PERRY’S WHY DID I GET MARRIED TOO? (PG-13) 12:01 Midnight
CLASH OF THE TITANS 3D (PG-13) 12:01 A.M.
CLASH OF THE TITANS (PG-13) 9:30 P.M.

Virginia

Old Town Theatre

Alexandria www.oldtowntheatre.com
Call theatre for show information

Arlington Cinema 'N' Drafthouse

Arlington www.arlingtondrafthouse.com
SHERLOCK HOLMES (PG-13) 7:30 P.M.
UP IN THE AIR (R) 9:50 P.M.

Regal Potomac Yards

Alexandria www.regmovies.com
KICK-ASS (R)
CLASH OF THE TITANS 3D (PG-13) 12:01 A.M.
CLASH OF THE TITANS (PG-13) 8:00, 8:40, 10:30, 11:10
TYLER PERRY’S WHY DID I GET MARRIED TOO? (PG-13) 12:01 Midnight
THE LAST SONG (PG) 1:40, 4:25; 7:20, 10:10
HOW TO TRAIN YOUR DRAGON 3D (PG) 11:45, 2:00, 4:35; 7:10, 9:35
HOW TO TRAIN YOUR DRAGON (PG) 12:15, 1:20, 2:40, 3:55, 5:15; 6:30, 7:50, 9:05, 10:25
HOT TUB TIME MACHINE (R) 11:45, 2:20, 5:00; 7:25, 9:50
DIARY OF A WIMPY KID (PG) 4:10; 9:30
1:45; 7:00
THE BOUNTY HUNTER (PG-13) 12:00, 2:05, 3:05, 4:40, 5:40; 7:40, 10:20
REPO MEN (R) 1:50, 4:30; 7:15, 10:05
OUR FAMILY WEDDING (PG-13) 12:10, 2:50, 5:20; 8:00, 10:30
GREEN ZONE (R) 1:00, 3:50; 6:40, 9:20
BROOKLYN’S FINEST (R) 12:55, 4:00; 7:05, 10:15
ALICE IN WONDERLAND (PG) 12:35, 3:20; 6:20
ALICE IN WONDERLAND 3D (PG) 1:35, 4:20; 7:20, 10:10
THE GHOST WRITER (PG-13) 12:40, 3:45; 6:50, 9:55
SHUTTER ISLAND (R) 11:50, 2:55; 6:10, 9:25
OPEN CAPTIONED PERFORMANCE - SELECTED FILM - DAILY (NR)

Regal Kingstowne Stadium

Alexandria www.regmovies.com
KICK-ASS (R)
THE LAST SONG (PG) 11:40, 2:20; 5:00, 7:40, 10:20
HOW TO TRAIN YOUR DRAGON 3D (PG) 11:30, 2:00; 4:30, 7:00, 9:40
HOW TO TRAIN YOUR DRAGON (PG) 12:10, 1:00, 2:40; 3:40, 5:10, 6:20, 7:50, 9:00
HOT TUB TIME MACHINE (R) 12:20; 3:00, 5:40, 8:10, 10:35
DIARY OF A WIMPY KID (PG) 11:50, 2:10; 4:50, 7:20, 9:55
REPO MEN (R) 12:40; 3:30
THE BOUNTY HUNTER (PG-13) 1:30; 4:20, 7:30, 10:15
SHE’S OUT OF MY LEAGUE (R) 11:30, 2:30; 5:20, 8:00
REMEMBER ME (PG-13) 1:10; 4:00, 6:50
GREEN ZONE (R) 12:50; 3:50, 6:40
ALICE IN WONDERLAND (PG) 12:00, 2:50; 5:30, 8:20
ALICE IN WONDERLAND 3D (PG) 1:20; 4:10, 7:10, 10:00
CLASH OF THE TITANS 3D (PG-13) 12:01 A.M.
CLASH OF THE TITANS (PG-13) 8:00, 10:45

Regal Ballston Common Stadium

Arlington www.regmovies.com
HOW TO TRAIN YOUR DRAGON (PG) 12:20, 1:50, 3:00, 4:20, 5:30; 6:50, 8:10, 9:20
HOW TO TRAIN YOUR DRAGON 3D (PG) 12:00, 2:30, 5:00; 7:30, 10:15
HOT TUB TIME MACHINE (R) 12:30, 3:10, 5:50; 8:30
THE BOUNTY HUNTER (PG-13) 11:20, 2:00, 4:00, 4:40; 6:50, 7:20, 9:40, 10:10
OUR FAMILY WEDDING (PG-13) 1:30, 4:10; 7:00, 9:35
GREEN ZONE (R) 2:20, 5:10; 7:50, 10:30
ALICE IN WONDERLAND (PG) 12:40, 3:30; 6:10, 9:00
ALICE IN WONDERLAND 3D (PG) 1:40, 4:30; 7:10, 10:00
THE GHOST WRITER (PG-13) 12:25, 5:20; 8:20
SHUTTER ISLAND (R) 1:35, 4:50; 8:00

AMC Theatres Courthouse Plaza

Arlington www.amctheatres.com
CLASH OF THE TITANS (PG-13) 8:10, 10:40
CLASH OF THE TITANS 3D (PG-13) 8:00, 10:30
IN DIGITAL 3-D
THE LAST SONG (PG) 2:20, 4:50, 7:20, 9:50
AMC Select
GREENBERG (R) 2:20, 4:50, 7:30, 10:00
REPO MEN (R) 2:40, 5:20, 7:50, 10:15
DIARY OF A WIMPY KID (PG) 2:30, 4:40, 6:50, 9:20
SHE’S OUT OF MY LEAGUE (R) 2:50, 5:10, 7:40, 10:10
REMEMBER ME (PG-13) 2:00, 4:20, 7:20, 9:45
AVATAR 3D (PG-13) 2:10 P.M.
IN DIGITAL 3-D
THE BLIND SIDE (PG-13) 1:50, 4:30

AMC Theatres Hoffman Center

Alexandria www.amctheatres.com
TYLER PERRY’S WHY DID I GET MARRIED TOO? (PG-13) 12:01 A.M.
CLASH OF THE TITANS (PG-13) 8:00, 8:30, 11:15, 11:45
CLASH OF THE TITANS 3D (PG-13) 12:15, 12:30 A.M.
IN DIGITAL 3-D
HOW TO TRAIN YOUR DRAGON 3D (PG) 11:00, 1:50, 4:40, 7:30, 10:00
IN DIGITAL 3-D
HOW TO TRAIN YOUR DRAGON: AN IMAX 3D EXPERIENCE (PG) 12:55, 3:45, 6:35, 9:30
HOT TUB TIME MACHINE (R) 10:40, 1:40, 3:30, 4:30, 6:40, 7:20, 9:20, 10:10
AMC Select
CHLOE (R) 11:15, 1:45, 4:25, 7:05, 9:50
HOW TO TRAIN YOUR DRAGON (PG) 12:00, 2:55, 5:50, 8:40
REPO MEN (R) 11:40, 12:35, 2:50, 3:05, 5:45, 8:50
DIARY OF A WIMPY KID (PG) 10:55, 12:45, 1:30, 3:20, 4:20, 6:05, 7:00, 9:05, 9:45
THE BOUNTY HUNTER (PG-13) 11:10, 11:50, 2:10, 3:00, 5:10, 6:10, 8:10, 9:10
SHE’S OUT OF MY LEAGUE (R) 10:50, 1:35, 4:35, 7:25, 10:05
GREEN ZONE (R) 11:05, 2:05, 5:00, 8:15
REMEMBER ME (PG-13) 10:35 A.M.
ALICE IN WONDERLAND (PG) 11:30, 2:30, 5:30, 8:30
BROOKLYN’S FINEST (R) 10:30, 2:00, 5:20, 8:45
ALICE IN WONDERLAND 3D (PG) 12:15, 3:15, 7:00, 9:30
IN DIGITAL 3-D
THE CRAZIES (R) 4:00 P.M.
COP OUT (R) 1:10, 4:10, 7:15, 10:00
SHUTTER ISLAND (R) 12:40, 4:15, 7:35
AVATAR (PG-13) 11:25, 3:10, 7:10

Maryland

AFI Silver Theatre Cultural Center

Silver Spring www.afi.com/silver
THE GIRL WITH THE DRAGON TATTOO (NR) 2:00, 5:00, 8:00
GREENBERG (R) 12:15, 2:30, 4:45, 7:05, 9:20
THE THIRD MAN (NR) 4:30, 7:00, 9:15

Landmark Bethesda Row Cinema

Bethesda www.landmarktheatres.com
CHLOE (R) 2:20, 4:40; 7:00, 9:20
GREENBERG (R) 1:00, 2:00, 3:30; 6:30, 8:15, 9:00
THE GIRL WITH THE DRAGON TATTOO (NR) 2:30, 5:00; 6:15, 9:30
THE GHOST WRITER (PG-13) 12:50, 3:45; 6:35, 9:15
A PROPHET (R) 1:45, 5:15; 8:30
CRAZY HEART (R) 1:35, 4:05; 6:45, 9:25
THE LAST STATION (R) 2:00, 4:45; 7:15
THE HURT LOCKER (R) 9:45

AMC Loews Center Park

Bethesda www.amctheatres.com
CLASH OF THE TITANS (PG-13) 8:00 P.M.
THE LAST SONG (PG) 1:00, 3:30, 5:55, 8:20
HOT TUB TIME MACHINE (R) 12:20, 2:40, 5:10, 7:30
HOW TO TRAIN YOUR DRAGON (PG) 12:00, 2:30, 5:00, 7:15
REPO MEN (R) 12:25, 2:55, 5:25, 8:00
12:25, 2:55, 5:25, 8:00
DIARY OF A WIMPY KID (PG) 12:05, 2:35, 4:40, 7:10
THE BOUNTY HUNTER (PG-13) 12:10, 2:50, 5:30, 8:05
OUR FAMILY WEDDING (PG-13) 12:15, 2:45, 5:15
ALICE IN WONDERLAND (PG) 1:55, 4:35, 7:05

AMC Loews White Flint

Kensington www.amctheatres.com
THE LAST SONG (PG) 11:00, 1:30, 4:15, 7:00
HOW TO TRAIN YOUR DRAGON (PG) 9:40, 12:00, 2:30, 5:00, 7:30
THE BOUNTY HUNTER (PG-13) 10:45, 1:30, 4:30, 7:15
GREEN ZONE (R) 11:15, 2:00, 4:45, 7:45
ALICE IN WONDERLAND (PG) 10:30, 1:15, 4:00, 6:45

AMC Magic Johnson Capital Center

Largo www.amctheatres.com
TYLER PERRY’S WHY DID I GET MARRIED TOO? (PG-13) 12:01 A.M.
CLASH OF THE TITANS (PG-13) 8:00, 10:40
HOW TO TRAIN YOUR DRAGON 3D (PG) 11:40, 2:20, 4:55, 7:20, 9:45
IN DIGITAL 3-D
HOT TUB TIME MACHINE (R) 12:00, 2:25, 4:55, 7:30, 10:05
HOW TO TRAIN YOUR DRAGON (PG) 10:05, 1:00, 3:55, 6:40, 9:10
REPO MEN (R) 10:40, 1:30, 4:15, 7:10, 9:45
DIARY OF A WIMPY KID (PG) 10:10, 12:30, 3:00, 5:30, 7:55, 10:25
THE BOUNTY HUNTER (PG-13) 10:50, 1:50, 4:40, 7:30, 10:20
SHE’S OUT OF MY LEAGUE (R) 11:30, 2:10, 4:50
GREEN ZONE (R) 10:30, 1:10, 4:05, 7:05
OUR FAMILY WEDDING (PG-13) 11:10, 12:15, 1:40, 2:45, 4:10, 5:10, 6:50, 7:45, 10:00
BROOKLYN’S FINEST (R) 10:20, 1:20, 4:20, 7:35
ALICE IN WONDERLAND 3D (PG) 11:00, 1:45, 4:30, 7:00, 9:30
IN DIGITAL 3-D

Regal Bethesda

Bethesda www.regmovies.com
KICK-ASS (R)
THE LAST SONG (PG) 1:20, 4:00; 6:40, 9:20
HOW TO TRAIN YOUR DRAGON (PG) 3:00, 5:30
HOW TO TRAIN YOUR DRAGON 3D (PG) 1:50, 4:40; 7:00, 9:25
HOT TUB TIME MACHINE (R) 2:50, 5:15; 7:40, 10:15
DIARY OF A WIMPY KID (PG) 2:05, 4:20; 6:50, 9:10
REPO MEN (R) 1:30, 5:00; 8:00, 10:30
THE BOUNTY HUNTER (PG-13) 2:10, 4:50; 7:30, 10:20
GREEN ZONE (R) 2:00, 4:40; 7:20, 10:00
ALICE IN WONDERLAND (PG) 12:15, 4:45; 7:15, 9:50
SHUTTER ISLAND (R) 1:10, 4:10; 7:10, 10:05

Regal Majestic Cinema

Silver Spring www.regmovies.com
KICK-ASS (R)
THE LAST SONG (PG) 12:00, 12:50, 2:30, 3:45, 5:00; 6:25, 7:30, 9:05, 10:00
HOW TO TRAIN YOUR DRAGON 3D (PG) 11:00, 1:15, 3:30; 6:00, 8:30, 10:45
HOW TO TRAIN YOUR DRAGON (PG) 11:40, 12:10, 12:40, 1:55, 2:25, 3:00, 4:15, 4:50, 5:25, 6:35, 7:10, 7:50, 9:15, 9:40, 10:10
HOT TUB TIME MACHINE (R) 12:00, 12:30, 2:15, 2:55, 4:30, 5:15; 6:45, 7:35, 9:00, 10:00, 11:15
THE BOUNTY HUNTER (PG-13) 11:55, 2:35, 5:10; 7:45, 10:20
1:00, 3:35; 6:10, 8:50
DIARY OF A WIMPY KID (PG) 10:55, 11:35, 1:10, 1:50, 3:20, 4:20, 5:45; 6:40, 8:15, 10:30
ALICE IN WONDERLAND 3D (PG) 1:05, 3:55; 6:30, 9:10
ALICE IN WONDERLAND (PG) 12:05, 2:50, 5:30; 8:00
REPO MEN (R) 11:30, 2:10, 4:45; 7:20, 9:55
OUR FAMILY WEDDING (PG-13) 12:20, 2:40, 4:55; 7:15, 9:30
SHE’S OUT OF MY LEAGUE (R) 11:15, 1:35, 4:00; 6:20, 9:20
GREEN ZONE (R) 11:20, 2:20, 5:00; 7:40, 10:25
BROOKLYN’S FINEST (R) 11:30, 4:35; 8:20, 11:10
THE CRAZIES (R) 10:40 P.M.
COP OUT (R) 8:55 P.M.
THE GHOST WRITER (PG-13) 1:20, 4:05; 7:00, 10:05

Regal Royale Stadium

Hyattsville www.regmovies.com
KICK-ASS (R)
THE LAST SONG (PG) 11:10, 1:55, 4:50; 7:50, 10:25
HOW TO TRAIN YOUR DRAGON 3D (PG) 1:00, 3:20; 6:40, 9:20
HOW TO TRAIN YOUR DRAGON (PG) 11:15, 1:40, 2:10, 4:00, 4:40; 7:20, 8:00, 10:00, 10:40
HOT TUB TIME MACHINE (R) 1:30, 4:20; 7:30, 10:30
DIARY OF A WIMPY KID (PG) 11:05, 1:15, 3:40; 6:55, 9:30
REPO MEN (R) 11:25, 1:50, 4:45; 7:45, 10:35
THE BOUNTY HUNTER (PG-13) 11:00, 1:35, 4:10; 7:10, 9:50
GREEN ZONE (R) 1:25, 4:25; 7:35, 10:10
OUR FAMILY WEDDING (PG-13) 11:20, 1:45, 4:35; 7:25, 9:55
BROOKLYN’S FINEST (R) 1:20, 4:15; 7:15, 10:15
ALICE IN WONDERLAND 3D (PG) 1:10, 3:50; 6:50, 9:40
ALICE IN WONDERLAND (PG) 11:30, 2:00, 4:30; 7:40, 10:20
SHUTTER ISLAND (R) 1:05, 4:05

Weekend Pass | dining

Not Far From the Cherry Tree

Getting into the spirit of the season is easy with help from the cherry-laced entrées and cocktails blooming on bar and restaurant menus across town. Items are available throughout the National Cherry Blossom Festival, which runs until April 11.

Drinks:

Local sommeliers have some creative offerings on the cocktail front this year. At **BLT Steak**, indulge in Cherry Blossom Bliss, a concoction of Three Olives cherry vodka, homemade cherry water, fresh lime juice and cherries. **Belga Café** combines St. Louis Kriek beer and champagne, while **Sou'Wester** mixes Austrian sour cherry liquor, Stoli Vanilla, cherry lambic and organic cherries in a cocktail. Not imbibing? Order Sou'Wester's non-alcoholic drink made with organic cherries, cherry juice, vanilla syrup and ginger ale or the **Majestic's** cherry soda.



Sou'Wester offers both alcoholic and non-alcoholic cherry-flavored drinks.

Appetizers:

Many restaurants update versions of dishes already on their menus to reflect the cherry theme. At **Potenza**, try the smoked duck arancini (risotto balls), served with cherry aioli. Cherries brighten a classic Spanish dish at **Jaleo**, whose three locations are serving gazpacho with fresh cherries. **Asia Nine** offers an edamame cherry dumpling and cherry sushi dishes to get things started.



Buzz Bakery's cherry blossom design adds seasonal flourish to its cupcakes.

Entrees:

Cherry flavors pair well with duck and pork, so expect to see those

crop up on menus. For something different, try the cherrywood-barbecued beef brisket from **Jackson 20** in Old Town or the seared salmon with cherry glaze from **B. Smith's**. At **Urbana**, look for roasted lamb with cherry lamb jus.

Eat a dinner's worth of cherry dishes at **TenPenh** by ordering the cherry blossom tasting menu for \$35 (add \$20 for beverage pairings). Sample a pan-seared scallop with cherry sambal, or foie gras with bacon-cherry jam or sea bass with cherry chutney; and to finish, ease down a warm chocolate-chip bar with ginger cherries.

Desserts:

Incorporating cherries into desserts seems easy, but a few local sweet endings offer an especially creative take on fruit desserts.

At **CommonWealth Gastropub**, try the cherry ice cream sandwich. **Co Co. Sala** offers a dark chocolate and cherry financier, and cherry gelato while **Buzz Bakery** in Alexandria has special cherry blossom-decorated cupcakes, cherry-almond granola and that classic, creamy cherry cheesecake. And though you have to eat there first, **Adour** serves complimentary black cherry and white chocolate macarons at the end of your meal. AMY CAVANAUGH



1. Start your cherry-flavored adventure with Potenza's smoked duck arancini (risotto balls), served with cherry aioli. 2. TenPenh's sea bass with cherry chutney, water chestnuts, celery and scallion oil is a deep dive into a cherry-laced abyss. 3. Reimagine the scallop with TenPenh's pan-seared scallop with cherry sambal.

Basket for Two: Taking a date to the Tidal Basin? Call the Ritz-Carlton 24 hours in advance (202-974-5566) to order a picnic basket (\$158). The basket includes sandwiches, endive salad with dried cherries and cherry vinaigrette, and cider, among other items.

VENUES

- **BLT Steak:** 1625 I St. NW; 202-689-8999, bltsteak.com. (Farragut North/Farragut West)
- **Belga Café:** 514 8th St. SE; 202-544-0100, belgacafe.com. (Eastern Market)
- **Sou'Wester:** 1330 Maryland Ave. SW; 202-787-6868, mandarinoriental.com/washington/dining/souwester. (Smithsonian)
- **The Majestic:** 911 King St., Alexandria; 703-837-9117, majesticcafe.com. (King Street)

- **Potenza:** 1430 H St. NW; 202-638-4444, potenzadc.com. (McPherson Square)
- **Jaleo:** (2250 A Crystal Drive, Arlington, 703-413-7818; 7271 Woodmont Ave., Bethesda 301-913-0003; 480 7th St. NW, 202-628-7949; jaleo.com. (Crystal City/Bethesda/Archives-Navy Memorial)
- **Asia Nine:** 915 E St. NW; 202-629-

- com. (King Street)
- **Jackson 20:** 480 King St. Alexandria; 703-842-2790, jackson20.com. (King Street)
- **B. Smith's:** 50 Massachusetts Ave. NE; 202-289-6188, bsmith.com/restaurant_dc_home.php. (Union Station)
- **Urbana:** 2121 P St. NW; 202-956-6650, urbanadc.com. (Dupont Circle)
- **TenPenh:** 1001 Pennsylvania Ave. NW; 202-393-4500, tenpenh.com.

- (Archives-Navy Memorial)
- **CommonWealth Gastropub:** 1400 Irving St. NW; 202-265-1400, commonwealthgastropub.com. (Columbia Heights)
- **Co Co. Sala:** 929 F St. NW; 202-506-2634, cocosala.com. (Gallery Place-Chinatown)
- **Buzz Bakery:** 899 Slaters Lane, Alexandria; 703-600-2899, buzzonslaters.com.

- **Ritz-Carlton:** 1150 22nd St. NW; 202-974-5566, ritzcarlton.com. (Foggy Bottom-GWU)
- **Adour:** 923 16th St. NW; 202-509-8000, adour-washingtondc.com. (Farragut North/Farragut West)

A complete list of cherry blossom-inspired dishes can be found at washington.org/cherry-blossom/restaurants.html.

Adams Morgan Gets Even More Quaint

A.M. Wine Shoppe offers folks a touch of Old World charm

One-Stop Shop

Studying abroad in Rome inspired Justin Abad to open A.M. Wine Shoppe in Adams Morgan, his inviting neighborhood wine store, earlier this year.

"You go down side streets in Rome and see a salumeria," he recalls. "You can pick up wine, meat and bread there and call it a day. I wanted to see that in neighborhoods here."

The wine and food shop, which

opened in January at the corner of 18th Street and Wyoming Avenue, offers just that. A small but airy space, the store features a wall of wines, with 70 to 80 different bottles, and a meat-and-cheese counter in the back.

"I keep the wine selection on the smaller side, so it's realistic the staff will know about the wine," says Abad, the Shoppe's proprietor and co-owner and general manager of nearby Cashion's Eat Place. "There's an Old World lean to the list ... but I offer the best value for each flavor profile I can find."

Seventy-five percent of the bottles cost between \$10 and \$20, so it's an affordable selection. Not sure



COURTESY A.M. WINE SHOPPE

A.M. Wine Shoppe keeps costs low with much of its stock priced from \$10 to \$20.

which bottle to pick up? Abad and staff open wines each night for customers to sample while nibbling on olives around the large tables

in the center of the shop. It gives the store a relaxed vibe, which is just what Abad is going for.

The food selection is focused

and accessible — there are daily sandwich specials, takeout dishes made by Cashion's, antipasti, and cured meats and cheeses, including speck, prosciutto and feta. Accompaniments like olive oil, mustard and bread from Southwest D.C.'s Lyon Bakery are also available.

Though you won't be able to bicycle past the Colosseum on your way home, the monuments in the distance should work just fine.

AMY CAVANAUGH

● A.M. Wine Shoppe, 2122 18th St. NW; 202-506-2248, facebook.com/pages/Washington-DC/AM-Wine-Shoppe/243920544971. (Dupont Circle)



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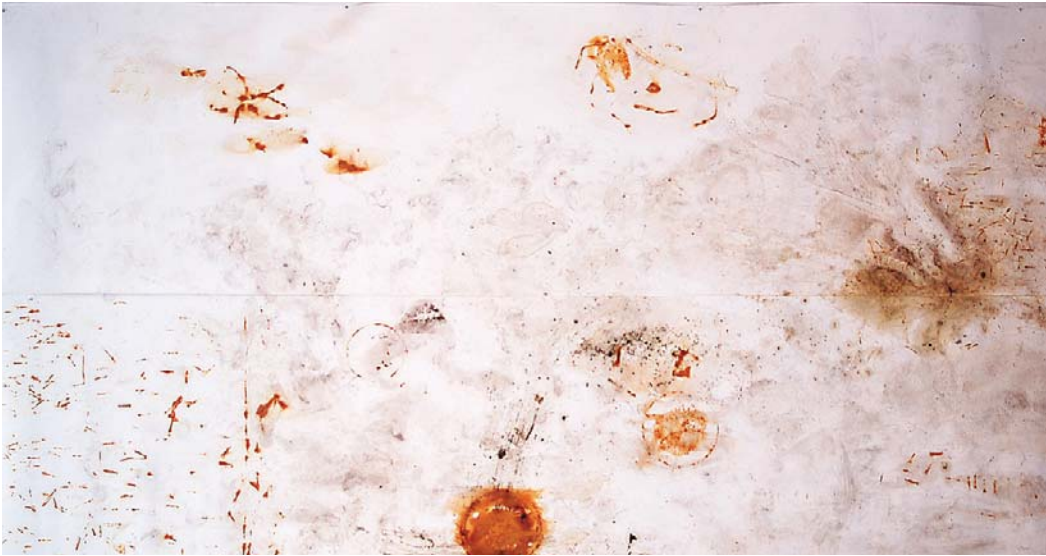
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the scene

Continued from E17

instituteofmexicocdc.org.
National Air and Space Museum: "Alan Bean: Painting Apollo, First Artist on Another World," reflections and paintings from the fourth man on the moon; the largest collection of historic aircraft and spacecraft in the world, ongoing, 6th Street & Independence Avenue SW; 202-633-1000, nasm.si.edu.
National Building Museum: "Drawing Toward Home: Designs for Domestic Architecture From Historic New England," through Aug. 15, 401 F St. NW; 202-272-2448, nbm.org.
LAST CHANCE National Gallery of Art, East Building: "Editions With Additions: Working Proofs by Jasper Johns," through Sun.; "Alexander

The Corroding Times



COURTESY FLASHPOINT GALLERY

CHIN UP: The subject might be a bit moribund, but Bart O'Reilly tackles the slow and steady deterioration of the things that hold society together. Whether it's a series of car crashes on Baltimore's I-83 or the slow drip of rust onto water-soaked paper, O'Reilly's "Old Lines From the Luminous State" uses drawings, videos and photographs to spark all types of reflection.

Calder"; "The Robert and Jane Meyeroff Collection: Selected Works," through May 2; "Announcing the Text: Development of the Title Page, 1470-1900," through May 21; "The Sacred Made Real: Spanish Painting and Sculpture, 1600-1700," through May 31; "In the Tower: Mark Rothko," through 2011.

National Gallery of Art, West Building: "Hendrick Avercamp: the Little Ice Age," through July 5; "Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon," through April 4; "Ex-Libris: Chester Dale," through July 18. "From Impressionism to Modernism: the Chester Dale Collection," through 2011. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries, 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Terra Cotta
Continued on E22

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SPECIAL SPRING HOURS: Open until 7:30 p.m. April 1 – 10, 17 & 24 at the National Museum of American History, Constitution Avenue between 12th and 14th Streets, N.W.

EXHIBITION: Jazz at the Philharmonic
April 1 through May 31
National Museum of American History,
14th Street and Constitution Avenue, N.W.
americanhistory.si.edu

CONCERT: Pablo Aslan Quintet presents "Tango Jazz"
Thursday, April 1; 6:30 p.m.
National Museum of American History,
14th Street and Constitution Avenue, N.W.
americanhistory.si.edu

DISCUSSION: "Duke Ellington's Sophisticated Ladies" with Maurice Hines
Friday, April 2; 10:30 a.m.
National Museum of American History, 14th Street and Constitution Avenue, N.W.
americanhistory.si.edu

Conversation and dance exhibition featuring Maurice Hines and teenage tap sensations John and Joe Manzari.



DISCUSSION: "Boppin with Dizzy"
Friday, April 2; Noon
National Museum of American History,
14th Street and Constitution Avenue, N.W.
americanhistory.si.edu

Explore Dizzy Gillespie and the multicultural roots/continuing legacy of bebop and Afro-Cuban jazz.

MASTER CLASS: Guitar Workshop with Mike Stern
Saturday, April 3; Noon
National Museum of American History,
14th Street and Constitution Avenue, N.W.
americanhistory.si.edu



CONCERT: A Tribute to Dizzy Gillespie & Oscar Pettiford
Saturday, April 3; 2 & 4 p.m.
National Museum of the American Indian,
4th Street and Independence Avenue, S.W.
www.nmai.si.edu

CONCERT: An Evening with Jon Hendricks
Tuesday, April 6; 7:30 p.m.
Andrew Rankin Memorial Chapel,
Howard University, 6th Street and Howard Place, N.W.
TICKETS REQUIRED: Call (202) 806-7194 or visit www.ticketmaster.com

FILM & JAM SESSION: "Icons Among Us: Jazz in the Present Tense"
Wednesday, April 7; 6:30 p.m.
National Museum of American History,
14th Street and Constitution Avenue, N.W.
americanhistory.si.edu

FILM: "Guy & Madeline On A Park Bench"
Thursday, April 8; 6:30 p.m.
National Museum of American History,
14th Street and Constitution Avenue, N.W.
americanhistory.si.edu

MASTER CLASS: Guitar Workshop with Bucky Pizzarelli
Friday, April 9; Noon
National Museum of American History,
14th Street and Constitution Avenue, N.W.
americanhistory.si.edu

FAMILY: National Park Service's Jazz Family Day featuring the Delfeayo Marsalis Band
Saturday, April 10; 1 – 4 p.m.,
Concert at 2:30 p.m.
Fort Dupont Park Activity Center,
Fort Dupont Drive, S.E.
www.nps.gov

CONCERT: Smithsonian Jazz Masterworks Orchestra: Hub-tones, The Life of Freddie Hubbard
Saturday, April 10; 7:30 p.m.
National Museum of Natural History,
10th Street and Constitution Avenue, N.W.
www.residentassociates.com
TICKETS REQUIRED: Call (202) 633-3030

DISCUSSION: Rhythm Café Basie
Sunday, April 11; 11 a.m.
Anacostia Community Museum,
1901 Fort Place, S.E.
anacostia.si.edu
Jamal Muhammad of WPFW 89.3 FM discusses Count Basie.

CONCERT: Take 5! Tribute to the Tax Man with Sandy Asirvatham
Thursday, April 15; 5 p.m.
Kogod Courtyard, Smithsonian American Art Museum, 8th and F Streets, N.W.
americanart.si.edu

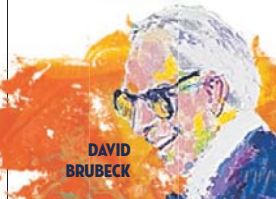
DISCUSSION: Face-to-Face: Portrait of Ethel Merman
Thursday, April 15; 6 p.m.
National Portrait Gallery,
800 F Street, N.W.
www.npg.si.edu

TOUR: Jazzin' It Up
Thursday, April 15; 6 p.m.
F Street Lobby, Smithsonian American Art Museum, 8th and F Streets, N.W.
americanart.si.edu
Docent-led tour of jazz-related art.

DISCUSSION & CONCERT: John Eaton on Jazz
Sunday, April 18; 7:30 p.m.
Katzen Arts Center, American University,
4400 Massachusetts Avenue, N.W.
www.residentassociates.org
TICKETS REQUIRED: Call (202) 633-3030

DISCUSSION: The Future of Jazz Diplomacy
Tuesday, April 20; 5 p.m.
Smithsonian American Art Museum,
8th and F Streets, N.W.
americanart.si.edu

CONCERT: The Brubeck Institute Jazz Quintet
Tuesday, April 20; 7 p.m.
Kogod Courtyard, Smithsonian American Art Museum, 8th and F Streets, N.W.
americanart.si.edu



DISCUSSION: Meet Ella Fitzgerald
Wednesday, April 21; Noon
National Portrait Gallery,
8th and G Streets, N.W.
www.npg.si.edu

MASTER CLASS: Jazz Composition
Wednesday, April 21; 2 p.m.
National Museum of the American Indian,
4th Street and Independence Avenue, S.W.
www.nmai.si.edu

CONCERT: Smithsonian Jazz Masterworks Orchestra at Smithsonian Craft Show Preview Night
Wednesday, April 21; 6:30 p.m.
National Building Museum,
4th and G Streets, N.W.
TICKETS REQUIRED:
Visit www.smithsoniancraftshow.org

DISCUSSION: Meet Ella Fitzgerald
Thursday, April 22; Noon
National Portrait Gallery,
8th and G Streets, N.W.
www.npg.si.edu

EXHIBITION: Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment
April 23 through Aug. 30
National Museum of African American History and Culture Gallery, National Museum of American History, 14th Street and Constitution Avenue, N.W.
nmaahc.si.edu

DISCUSSION: Meet Ella Fitzgerald
Thursday, April 23; Noon
National Portrait Gallery,
8th and G Streets, N.W.
www.npg.si.edu

DISCUSSION: "Sweethearts of Rhythm"
Friday, April 23; Noon
National Museum of American History, 14th Street and Constitution Avenue, N.W.
americanhistory.si.edu
Poet/author Marilyn Nelson and artist Jerry Pinkney present their children's book about the story of the first integrated all-female big band.



MASTER CLASS: The Ella Fitzgerald Jazz Vocal Workshop
Friday, April 23; 2 p.m.
National Museum of the American Indian,
4th Street and Independence Avenue, S.W.
www.nmai.si.edu

CONCERT: Smithsonian Jazz Masterworks Orchestra: Ella Fitzgerald Tribute
Saturday, April 24; 5 p.m.
Sylvan Theater on the Mall,
15th Street and Independence Avenue, S.W.
www.bigbandjam.org
West Point's Jazz Knights and Howard University's Afro-Blue open for SJMO.



TOUR: Jazz at the National Portrait Gallery
Sunday, April 25; 1 p.m.
National Portrait Gallery,
8th and G Streets, N.W.
www.npg.si.edu

CONCERT: "Happy Birthday, Ella!" Brad Linde Ensemble with vocalist Lena Seikaly
Sunday, April 25; 3 p.m.
Kogod Courtyard, Smithsonian American Art Museum, 8th and F Streets, N.W.
americanart.si.edu

DISCUSSION: Face-to-Face: Lena Horne
Thursday, April 29; 6 p.m.
National Portrait Gallery,
800 F Street, N.W.
www.npg.si.edu

CONCERT: "One Two Three" Jerome Sabbagh Trio
Thursday, April 29; 7:30 p.m.
Katzen Arts Center, American University,
4400 Massachusetts Avenue, N.W.
www.residentassociates.org
TICKETS REQUIRED: Call (202) 633-3030



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Evolution," the history and timeline of one of the most influential scientific theories, through July 18; "Farmers, Warriors, Builders: The Hidden Life of Ants," through Oct. 10; "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, mnhs.si.edu.

National Portrait Gallery: "Portraiture Now: Communities," individual members of small towns and families come alive, through July 5; "Outwin Boochever Portrait Competition," through Aug. "One Life: Echoes of Elvis," portraits and exhibits of the King, through Aug. 29. Other permanent exhibitions. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" through Dec. 31. "Woodstock at 40: The

Still Riding the Wave



AUTUMN DE WILDE

PLUGGING IN: Brooklyn's Nada Surf keeps pumping out the twinkly — power chord-heavy — rock. The three-piece knows how to write a catchy song and bring a new covers album, "If I Had a Hi Fi" — only available at shows — to the 9:30 Club on Friday.

Rise of Music Journalism," through Oct. 31. "First Dogs: Presidential Pets in the White House"; "Athlete: the Sports Illustrated Photography of Walter Iooss," through 2011, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

The Phillips Collection: "Georgia O'Keeffe: Abstraction," collection of paintings, watercolors and drawings expose O'Keeffe's little-known impact on the advance of American abstraction, through May 9. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

Project 4 Gallery: "The Fantastic," Justin Gibbens, Julie Hughes, Mel Kadel, Jordan Kasey and Sophie Ruspoli twist commonplace images into shapes of the mysterious and extraordinary, through April 17. 1353 U St. NW; 202-232-4340, project4gallery.com.

Continued on E24

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Smithsonian American Art Museum

Christo and Jeanne-Claude

REMEMBERING THE RUNNING FENCE

APRIL 2–SEPTEMBER 26

The Running Fence Revisited

Friday, April 2, 7 p.m.

The premiere of a new film, *The Running Fence Revisited*, created for this exhibition, will be followed by a conversation with director **Wolfram Hissen** and artist **Christo**. Free tickets available in G Street lobby one hour before. McEvoy Auditorium

The Running Fence Revisited, A film by the Smithsonian American Art Museum and estWest, SARL, Wolfram Hissen, Producer, ©Smithsonian Institution and estWest, SARL 2010

Running Fence

Thursday, April 8, 6:30 p.m.

The film *Running Fence*, directed by the Maysles brothers, depicts the struggle by artists Christo and Jeanne-Claude to construct a 24 ½-mile fence of white fabric through the hills of California and into the Pacific Ocean (58 minutes, 1978). Seating is first come, first served. No tickets required. McEvoy Auditorium

Running Fence Gallery Talk

Tuesday, April 13, 5:30 p.m.

Deputy Chief Curator **George Gurney** leads a tour of the *Running Fence* exhibition. Meet in Exhibition Entrance, Third Floor

Christo and Jeanne-Claude, *Running Fence*, Sonoma and Marin Counties, California 1972-76, ©Christo, Photograph by Wolfgang Volz, Segments 8 and 9 on Lester Bruhn's property, 1976



Smithsonian American Art Museum
8th and G streets, NW, Washington DC • AmericanArt.si.edu

Weekend Pass

Devil Went Down to Louisiana



ROCK RIDGE MUSIC

OUT OF THE BAYOU: It started in Baton Rouge, La., but the Benjy Davis Project didn't stay in the swamps for too long. The rock 'n' roll is tinged with a hint of twang and plenty of hooks, and should catch ears on Thursday at Jammin' Java.

the scene

Continued from E23

The Ralls Collection: "American Beauty," Nicole Charbonnet borrows from traditional images of Americana and uses them to document the past and present, through May 29. 1516 31 St. NW; 202-342-1754.

Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through 2011. Paintings From the Smithsonian American Art Museum, ongoing. 1661 Pennsylvania Ave. NW; 202-633-2850, americanart.si.edu/renwick.

S. Dillon Ripley Center: "Women and Spirit: Catholic Sisters in America," photos and other artifacts illustrate the impact of these quiet women on American life, through April 25. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian American Art Museum: "Framing the West: The Sur-

vey Photographs of Timothy H. O'Sullivan," through May 9. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Stamp Gallery: "Disidentifications," Kyan Bishop, Geraldine Lau and Yeni Mao wrestle with identity in their installations, through April 9. University of Maryland, College Park; thestamp.edu/gallery.

Studio Gallery: "Metamor-Facets," abstract paintings from Andrew Acquadro don't shy from vivid colors; "Blues," mixed-media paintings and collages from Elizabeth McNeil Harris; "Fragments of Tradition," abstracts and landscapes come alive through the brush of Freda Lee-McCann, all through April 24. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

The Textile Museum: "Fabrics of Feathers and Steel: Innovation of Nuno"; "Contemporary Japanese Fashion: The Mary Basket Collection," through April 11. 2320 S St. NW; 202-667-0441, textile-museum.org.

Torpedo Factory Art Center: Three

levels of open studios and galleries featuring the wide-ranging talents of local artists. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

Transformer Gallery: "Suspended Landscape," cranes and pulleys all have a role in Winnipeg artist Mia Feuer's re-creation of her East Coast memories, through April 17. 1404 P St. NW; 202-483-1102, transformergallery.org.

U.S. Botanic Garden: "Orchids: A Cultural Odyssey," through April 11. "Plants in Culture"; "Hawaii"; "Heroes of Horti-

culture"; permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," artifacts, photographs and oral histories, ongoing. 100 Raoul Wallenberg Place/15th St. SW; 202-488-0400, ushmm.org.

LAST CHANCE Washington Printmak-

ers Gallery: "Drypoints and Other Works on Paper," beachscapes and wistful drawings from Deron DeCesare, through Sat. 8230 Georgia Ave., Silver Spring; 301-608-9101, washingtonprintmakers.com.

Stage

Clybourne Park: Racial fissures transcend time and space in this drama about a new family moving into the

neighborhood, through April 11, \$27-\$62. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

Da: Coming home becomes painful for a son and his (recently-deceased) father in this Tony Award-winning drama, through April 25, \$26-\$49. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

Dancing at Lughnasa: Love tantalizes but disappoints three Irish sisters in this drama from Keegan Theatre, through April 18, \$20-\$30. Church St. Theatre,

1742 Church Street NW; 703-892-0202, keegantheatre.com.

Henry V: England's spirited young ruler tests his character and rule of a nation, climaxing on the battlefield of Agincourt and presented by Shakespeare Theatre Company, through April 10, \$20-\$82. Sidney Harman Hall, 610 F St. NW; 877-487-8849, shakespearetheatre.org.

Humble Boy: The drama of Euripides receives an Irish twist in this comedy from Marina Carr, through April 18. 1st

Continued on E27

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WHO WILL YOU MEET?



Pete Seeger by Sid Grossman, gelatin silver print, 1946 ©Miriam Grossman Cohen, courtesy Howard Greenberg, NYC

Face-to-Face Portrait Talks

Each Thursday from 6 to 6:30 p.m.

Have a few minutes before dinner? Killing time before a game? Need a topic for cocktail hour? Step into the National Portrait Gallery and learn more about a person, or a group of people, with these short talks.

Tonight!	Pete Seeger
April 8	Elvis Presley
April 15	Ethel Merman
April 22	Janis Joplin and the Grateful Dead
April 29	Lena Horne



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Stage, 1524 Spring Hill Road, McLean, VA.; 703-854-1856, 1ststagespring-hill.org.

In Darfur: Based on true events, a horrifying look at an unfolding genocide, a desperate cry for help and the consequences of involving the world, through April 18, \$30-\$55. Theater J, 1529 16th St. NW; 800-494-8497, theaterj.org.

The Light in the Piazza: Young love springs up in Florence, Italy, against the weight of family secrets in this Tony Award-winning musical, through April 11, \$25-\$75. Arena Stage, 1800 S. Bell St., Arlington; 202-488-3300, arenas-tage.org.

Little Shop of Horrors: Don't get too close to the plants in this classic comedic musical, through May 22. Ford's Theatre, \$31-\$44, 511 10th St. NW; 800-551-7328, fordsof.org.

The New Musical Adventures of Flat Stanley: Watch out for a breeze when Stanley wakes up paper-thin in this story perfect for the little ones, through April 6. Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-320-5331, adventuretheatre.org.

LAST CHANCE Golden Age: The drama behind the performance of Bellini's final opera takes center stage in this production, through Sun., \$49. Kennedy

Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

My Name Is Asher Lev: The choice between art and faith plays out for one young artist born into a Hasidic Jewish family, through April 11, \$10-\$60. Round House Theatre, 4545 East West Hwy. Bethesda; 202-644-1100, round-house-theatre.org.

Porgy and Bess: Celebrate the coming summertime with the 75th anniversary of Gershwin's masterpiece performed by the Washington National Opera, through April 3, \$25-\$300. Kennedy Center, 2700 F St. NW; 202-295-2400, dc-opera.org.

Puss 'n' Boots: A cat covers his feet and leads his master out of homelessness in this child-friendly offering, through March 14, \$15. Synetic Theater, 2788 S. Arlington Mill Drive, Arlington; 800-494-8497, classika.org.

Reasons to Be Pretty: America's obsession with physical beauty is dissected in this dark comedy by Neil LaBute, through May 2, \$35-\$63. Studio Theatre, 1501 14th St. NW; 202-232-7267, studiotheatre.org.

Richard II: Michael Kahn directs Shakespeare's tumultuous portrait of a passion-conflicted king, presented by Shakespeare Theatre Company,

through April 11, \$20-\$82. Sidney Harman Hall, 610 F St. NW; 877-487-8849, shakespearetheatre.org.

THIS WEEKEND ONLY Sharon Mansur and Naoko Maeshiba: The two dancers reflect on identity and the human condition, Fri. & Sat. 8 p.m., \$8-\$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Stalag 17: Drama mixes with comedy in this story of life inside a German POW camp, through April 17, \$26-\$32. American Century Theater, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

LAST CHANCE Sweeney Todd: Meat pies, vengeance and epic songs collide in this story of a wronged barber and his sharp blade, through Sun., \$52-\$76. Signature Theatre, 4200 Campbell Ave. Arlington; 703-573-7328, signature-theatre.org.

LAST CHANCE Zelda at the Oasis: F. Scott Fitzgerald's wife fights adversity and strikes out on her own, through Sun., \$12-\$20. Venus Theatre, 21 C St., Laurel; 866-811-4111, venus-theatre.org.

The Zoo Story: The savage spreads in Edward Albee's first play from Theatre Du Jour, through April 10, \$20. DC Arts Center, 2438 18th St. NW; 202-462-7833, dcartscenter.org.

thewashingtonballet Bolero (+)

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Steel Panther	W 7
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The U.S. Air Guitar Championships - D.C. Regional	
w/ Dingleberry Dynasty	Sa 10
PICK UP THE PHONE TOUR	
Blue October w/ Stars of Track and Field & Hurricane Bells	Su 11
George Clinton and Parliament Funkadelic	M 12
Badfish, a Tribute to Sublime	
w/ Scotty Don't • Full Service • The Shields Brothers	W 14
Martin Sexton w/ Ryan Montbleau Band	F 16
Jedi Mind Tricks w/ Mr. Lif	Sa 17
CROWD CONTROL TOUR featuring	
Kidz In The Hall • 88-Keys • Izza Kizza • Donnis	
w/ Tabi Bonney All 3/8 tickets will be honored.	Su 18
The Disco Biscuits w/ Jason Fraticelli and the Wet Dreams	Tu 20
The Rock Bottom Remainers with special guest Roger McGuinn	
featuring Dave Barry • Amy Tan • Mitch Albom • Scott Turow • Greg Iles •	
Ridley Pearson • James McBride • Roy Blount, Jr. • Kathi Kamen Goldmark	W 21
Jovanotti	Th 22
Jakob Dylan & Three Legs featuring Neko Case and Kelly Hogan	
w/ Mimicking Birds Early Show! 7pm Doors	F 23
The New Deal Late Show! 11:30pm Doors	F 23
BLOWOFF featuring	
the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter.	Sa 24
Ozomatli w/ Rubblebucket	M 26
Los Campesinos! w/ Cymbals Eat Guitars	Tu 27
Motion City Soundtrack w/ A Rocket to the Moon & Sing It Loud	W 28
Kaki King w/ An Horse	Th 29
CITIZEN COPE	F 30

MAY

CITIZEN COPE	Sa 1
Shout Out Louds w/ Freelance Whales	Su 2
Sia w/ Girl in a Coma	Tu 4
OK Go w/ Earl Greyhound & Robert Francis	W 5
Angels and Airwaves w/ Say Anything	Th 6
Minus the Bear w/ Young the Giant	F 7
Josh Ritter	Sa 8
TOO FAST FOR LOVE TOUR	
30H!3 & Cobra Starship w/ Travie McCoy & I Fight Dragons	Tu 11
Public Image Ltd.	W 12
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Too Little, Too Late
In disgrace, Jesse James seeks professional help for sex addiction **31**

Broadcast Muse



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Picky Patti

If I had a dime for every time Patti Stanger, Bravo's "Millionaire Matchmaker," said "penis," I'd be an octozillionaire! She reportedly utters the word 100 times a day. Tune in to this guilty-pleasure show on Tuesday at 10 p.m. and listen up. She'll surely tell a client: "The penis does the picking."



By Marc Silver

Like any fan, I have questions about how Patti works. Her mohawked COO, Destin Pfaff, has answers. Clients aren't audited to verify wealth. If they can pay \$40,000 (regular) to \$200,000 (VIP)

for a year of matches, they've got to be loaded! While TV dates often fizzle due to the callowness of the Richie Riches, nine out of 10 clients find love after three to five matches.

A trend this season: lots o' Jewish bachelors. Pfaff says they tend to overthink, which "breeds feminine energy" and quashes hunting instincts. As a Jewish male, I need to overthink that comment before reacting.

Sometimes, the best stories aren't the ones on the show. Recently, Pfaff says, a lady crashed a mixer for a "fairly well-known" actor by scaling a spiked fence that tore her teeny dress and lacerated her leg. The actor ran to help. Now they're dating. Sounds like a match made on reality TV.



STEFAN FALKE

The Holmes Brothers—Sherman, left, and Wendell Holmes, center, plus Popsy Dixon—blend country, blues and gospel.

Sibling Revelry

The Holmes Brothers bring their joyous, genre-busting sound to Wolf Trap tonight

Music

The Holmes Brothers are serious about their down-home brand of blues/gospel/country music. "I'm not a comedian; I'm a musician," said twangy tenor Wendell Holmes, 66.

He may not tell jokes, but Holmes is a very happy musician. He's recovered from a bout with bladder cancer. "I received a victory," he said.

And the new Holmes Brothers

album, "Feed My Soul," debuted at No. 1 on Billboard's blues charts, with cuts ranging from a rockabilly-tinged original, "Living Well Is the Best Revenge," to a wistful remake of the Beatles' pledge of eternal longing, "I'll Be Back."

The Holmes Brothers perform at the Barns at Wolf Trap Thursday, and Wendell Holmes talked to Express about his family's multidimensional roots music.

MARC SILVER

Your album is a "blues" hit, but your music goes way beyond the blues.

The blues is probably our favorite. But we love country music, we love

"We don't want to be a blues band. We want to be an Americana roots-music band."

rhythm and blues and pop, and my brother likes classical music, and I do, too. We don't want to be a blues band. We want to be an Americana roots-music band.

Isn't country more of a white genre?

I don't put music in any category as white or black. There's no

more soulful music in the world than country. Who loves Hank Williams more than me? "I'm so lonesome I could cry" — how can you beat that?

On your new album, the song "Fair Weather Friend" is about a pal who didn't stand by you while you fought cancer.

I found out that some people you thought were going to be there for you are not. Of all the songs on the album, I'm beginning to like "Fair Weather Friend" the best. It's brutally honest.

You play piano and guitar. Are you trained or self-taught?

I taught myself guitar. But I started piano lessons when I was 7 or 8. Black parents of my era, the 1940s and '50s, [would tell their children]: "Work hard, go with the shipyard, stay there for 30 years and retire." My parents were teachers, and they encouraged my brothers and me to pursue our dreams.

How did you advise your own kids? When my daughters wanted to sing, I said go to school and get an education.

Did they listen?

They're in the corporate world. But we have some of the best jam sessions in the living room.

You told me you're "66 years young." How's your onstage stamina?

The cancer crisis cut into my stamina a little, but we do from an hour to 90 minutes. That's a lot of minutes for old people!

● **Wolf Trap, the Barns, 1635 Trap Road, Vienna, Va.; Thu., 8 p.m., \$22; 703-255-1900.**

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On TV, Greed Breeds Reads

Bravo's 'Housewives' shows are spawning spin-off books, with middling success

Publishing

Unemployed ghostwriters, take note: Eight women from Bravo's "The Real Housewives" franchise have now penned books, most with outside assistance.

Jill Zarin, from the New York series, has a title out in April. In "Secrets of a Jewish Mother," Zarin, her mom and her sister dispense advice on everything from friendship to money.

New York's Alex McCord and her husband wrote a book about parenting children in an urban area. "Little Kids, Big City: Tales From a Real House in New York City" comes out in April, too.

Barnes & Noble's vice presi-

dent of merchandising, Patricia Bostelman, expects Zarin's book to do well. "The books that have done the best are the books that are really woven into the plot of the show," Bostelman said.

If that's the case, then New Jersey Housewife Danielle Staub should have a best-seller. Her book, "The Naked Truth," will be released in June. Much of the New Jersey show's first season focused on the discovery of a 1995 book that revealed Staub's 1986 federal prosecution for possession of cocaine and extortion. The book has a first printing of 150,000 copies.

Fellow cast mate Teresa Giudice is releasing a book of Italian recipes in May called "Skinny Italian."

But Bostelman calls The "Real Housewives" a short-lived trend. They can sell well, but their shelf life tends to run out. So far, the only real publishing success story is New York's Bethenny Frankel.



New York housewife Jill Zarin is milking her fame on multiple media platforms.

"The books that have done the best are the books that are really woven into the plot of the show."

The New Yorker has written two best-sellers: "Naturally Thin" and "The Skinnygirl Dish."

Atlanta's NeNe Leakes' "Never Make the Same Mistake Twice" has sold 9,000 copies since it hit stores last August. And "Class With the Countess," out last April, by New York housewife LuAnn de Lesseps, has sold only 6,000 copies.

Housewives aren't the only ones cashing in. Chronicle Books will publish "The Real Housewives Get Personal" in June, written by the creators of the series.

ALICIA RANCILIO (AP)

'Homicide' Scribe Mills Dies at 48

D.C. native received accolades for work on gritty TV dramas

Obituary

David Mills, a D.C.-born journalist and Emmy-winning television writer known for his work on gritty police dramas, died Tuesday in New Orleans, while working on the set of the upcoming HBO series "Treme," his family and colleagues confirmed Wednesday. He was 48.

Mills, who grew up in Lanham and attended the University of Maryland, was also a staff writer for the Style section of The Washington Post in the early 1990s. He died of an apparent brain aneurysm while overseeing the day's shooting of the "Treme" series, according to David Simon, Mills' longtime friend

and frequent collaborator.

"It happened very suddenly," Simon said in an interview Wednesday. Sitting in a director's chair, Mills "lost consciousness ... slumped in the chair and never regained consciousness," according to Simon, who was not on the set at the time but learned details from eyewitnesses.

As a script writer, Mills was attracted to the hard street life of America's cities. With college newspaper friend Simon, Mills contributed to HBO's acclaimed five-season drama "The Wire," which used Baltimore as a setting for a conversation about the disintegration of U.S. inner cities. Mills also wrote for NBC's "Homicide: Life on the Street," a series based on Simon's book.

Mills was executive producer of Simon's "The Corner," a precursor to "The Wire," which focused on a drug-



Emmy-winning writer David Mills died of an apparent brain aneurysm.

infested corner of Baltimore.

"He was a very good listener," Simon said. "He was great at dialogue because he listened to people."

"Treme," set to debut April 11, begins in fall 2005, three months

after Hurricane Katrina. HBO said it follows musicians, chefs, Mardi Gras Indians and ordinary New Orleanians as they try to rebuild their lives in the aftermath of the hurricane and the levee failure that caused the near-death of the city.

At The Post, Mills wrote frequently about hip-hop culture, including a 1992 profile of the rapper Sister Souljah. In that piece, Souljah caused an uproar when she told Mills, "If black people kill black people every day, why not have a week and kill white people?"

Simon said of Mills: "What he was most passionate about was a post-racial way of viewing the world. ... He was sort of the age of Obama before Obama. He moved benignly between the black world and white world."

JACQUELINE TRECOTT AND LISA DE MORAES (THE WASHINGTON POST)



Mixed Media

Classic Attack

In "The Killer" — released Tuesday on DVD (\$25) and Blu-ray (\$30) via a new, two-disc ultimate edition from distributor Dragon Dynasty — director John Woo tosses aside all sense of restraint to tell the story of an assassin (Chow Yun-Fat) seeking redemption even as he continues to riddle many, many bodies with a never-ending spray of bullets. Originally released in 1989, it brims with spattered blood, balletic gunbattles and gangsters who pack heat in both hands.

JEN CHANEY (THE WASHINGTON POST)

TV tonight **lookout**

The Thrill of the Chase

'Fugitive Chronicles' skillfully re-creates dramatic manhunts

Crime

A&E
10:00

Those who dismiss "dramatic re-enactments" as cheesy video fare are in for a pleasant surprise. "Fugitive Chronicles" promises a "cinematic" re-creation of real events involving criminal fugitives and their pursuit. And it more than delivers.

Every episode of "Fugitive" recalls the cat-and-mouse game between a dangerous criminal and law-enforcement agents. Each story includes well-shot accounts of the chase and first-person interviews with police, witnesses and other participants, with voice-over narration provided by the now-captured outlaw.

"Fugitive" kicks off with the story of Ralph "Bucky" Phillips, a petty thief and troublemaker who spent much of his early life behind



SCOTT GRIES/A&E

Ralph "Bucky" Phillips (played by George Katt) looks like the hunted man he is.

bars in New York state. After a short stint of freedom, he was rearrested, escaped and went on the lam.

Many of the police pursuing Phillips knew him from his youth and didn't take him seriously. Then he shot and wounded a state trooper. When Bucky killed another officer, he landed on the FBI's most-wanted list. Local police received the resources and manpower that turned his pursuit

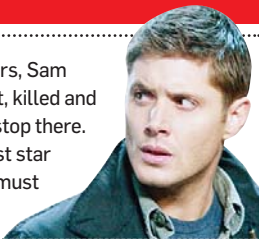
into the most expensive manhunt in state history.

There's a good reason movies about fugitives are so consistently popular. By looking at the hunt from both perspectives and presenting the action with certain visual flourish, "Fugitive" has done a good job of pursuing and capturing an audience that should return week after week. **KEVIN MCDONOUGH** (UNITED FEATURE SYNDICATE)

Best Bets

CW
9:00

Supernatural Ambushed by hunters, Sam and Dean (Jensen Ackles, right) are shot, killed and sent to heaven. But their troubles don't stop there. Castiel warns Dean that Zachariah (guest star Kurt Fuller) is looking for them, so they must lie low while seeking the angel Joshua.



PBS
9:00

American Experience The groundbreaking 1987 series "Eyes on the Prize" returns to television this month, examining America's civil rights years of 1954-65. Two episodes of the six-hour production air each Thursday through April 15.

HGTV
9:00

Selling New York In a bid to make a wealthy client happy, broker Michele Kleier and daughter Samantha drive to Connecticut to find the perfect multimillion-dollar retreat.

CBS
10:00



The Mentalist Jane (Simon Baker, left), Lisbon and the rest of the team are usually cool and unflappable, but the tension in the air is definitely rising as the CBI group prepares to meet the new boss, Special Agent Madeleine Hightower (guest star Aunjanue Ellis) in the new episode "The Red Box." (TRIBUNE MEDIA)

Cult Fave



It Begins Again

Walter (John Noble, above) travels back to 1985 to explain Peter's peculiar origins as "Fringe" (9 p.m., Fox) returns from hiatus to complete its second season with eight uninterrupted episodes. If tonight's story was supposed to excite the faithful, or more importantly, capture new fans, it fails spectacularly. For all of its talk of time travel, it is remarkably static and frequently dull. **K.M.**

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Poll Center

Today's Question

DO YOU AGREE WITH OBAMA'S DECISION TO CLEAR THE WAY FOR OFFSHORE DRILLING?

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Yesterday's Results

WILL ROBERT EHRLICH BEAT MARYLAND GOV. MARTIN O'MALLEY IN NOVEMBER?



"It would be nice to have a governor of Maryland who wasn't under the delusion that the whole state budget exists for the sole benefit of the Baltimore area. But it probably won't happen — O'Malley is a better campaigner than Kennedy-Townsend was."

COMMENTER SISYPHUS REDUX

"I think everyone should make a habit of voting incumbents out of office for a while until politicians get the message that they work for the voters."

COMMENTER ANOTHER PERSON

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



"We thought that the Kindle as textbook replacement idea was a little whackadoo- dle, and we don't have much hope in the iPad as a textbook replacement either."

— ENGADGET.COM THINKS SETON HILL UNIVERSITY'S NEW INITIATIVE TO PROVIDE IPADS TO ALL INCOMING FRESHMEN THIS FALL WILL BACKFIRE BECAUSE THE IPADS WILL DISTRACT STUDENTS IN CLASS.



"Given his fading career, LL [Cool J] was the one who needed the publicity. [Sarah] Palin will do just fine without him."

— RIGHTKLIK.NET DOESN'T THINK THE FORMER ALASKA GOVERNOR'S NEW TV SHOW, "REAL AMERICAN STORIES," WILL SUFFER AFTER CUTTING A SEGMENT FEATURING THE RAPPER. LL COOL J SAID THAT FOX NEWS WAS MISREPRESENTING HIS APPEARANCE ON THE SHOW.



"Ben's Chili Bowl during the day is a faux pas? New York Times, you are wrong."

— AMYCAVANAUGH.COM TWEETS AFTER READING A STORY IN THE PAPER ABOUT FRENCH PRESIDENT NICOLAS SARKOZY'S VISIT TO THE U STREET EAT-ERY TUESDAY. THE TIMES SAID SARKOZY WAS GUILTY OF "REPEATING A SIMILAR FAUX PAS MADE BY PRESIDENT OBAMA A YEAR AGO."

"WHEW! I was worried Metro would go a whole month without another train operator fail! Just in the nick of time."

— A COMMENTER AT WASHINGTONPOST.COM WAS AMUSED TO HEAR THAT A 14-CAR TRAIN PULLED INTO THE NEW CARROLLTON METRO STATION MONDAY MORNING. THE TRAIN WAS TAKEN OUT OF SERVICE AFTER RIDERS ALERTED THE OPERATOR ABOUT THE EXTRA CARS.

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puzzles **lookout**

Horoscope

ARIES (March 21-April 19) It may be time to let bygones be bygones, but only you will know for sure. You may be waiting for a sign that will never really come.

TAURUS (April 20-May 20) Don't try to take advantage of someone else's misfortune — even unintentionally. Play fair at all times.

GEMINI (May 21-June 20) You're not about to accept a piece of bad news as the final word. If you're willing to dig a little deeper, there's certainly time.

CANCER (June 21-July 22) You can surely turn something positive into something negative, just by putting a certain spin on it. But why?

LEO (July 23-Aug. 22) You're likely to share an unusual opinion with someone who is usually on the other side of the aisle. Agreement yields new results.

VIRGO (Aug. 23-Sept. 22) You'll have a chance to let your creative side soar a bit more than usual — and you'll certainly enjoy the view when you go aloft.

LIBRA (Sept. 23-Oct. 22) You can surround yourself with all manner of good things, but that's only on the outside. Work on things from the inside first.

SCORPIO (Oct. 23-Nov. 21) There is nothing you can buy that will help you reach your goals. You'll realize you've been going after the wrong thing — in the wrong way.

SAGITTARIUS (Nov. 22-Dec. 21) A mystery you're trying to solve becomes stranger and stranger as the day goes on — and your usual instincts may betray you at some point.

CAPRICORN (Dec. 22-Jan. 19) It's time to take charge of certain aspects of your life that you've been overlooking lately. After dark, some serious fun beckons.

AQUARIUS (Jan. 20-Feb. 18) The moment you admit that you may be wrong is the moment you'll begin making progress at a highly accelerated rate. What's stopping you?

PISCES (Feb. 19-March 20) Things needn't be so serious as you're making them. A more lighthearted approach can certainly do you some good.

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 229

I ₁	O ₁	Y ₄	R ₁	P ₃	D ₂	G ₂

Triple Word Score

RACK 1

A ₁	E ₁	U ₁	T ₁	D ₂	S ₁	J ₈

RACK 2

E ₁	I ₁	O ₁	O ₁	S ₁	N ₁	M ₃

3rd Letter Double

RACK 3

E ₁	Y ₄	S ₁	S ₁	S ₁	N ₁	H ₄

RACK 4

Yesterday's Solution

T ₁	I ₁	T ₁	M ₃	I ₁	C ₃	E ₁	RACK 1 =	63
I ₁	N ₁	L ₁	A ₁	N ₁	D ₂		RACK 2 =	7
L ₁	A ₁	T ₁	E ₁	N ₁	C ₃	Y ₄	RACK 3 =	74
L ₁	U ₁	P ₃	U ₁	S ₁	E ₁	S ₁	RACK 4 =	59
PAR SCORE 140-150								TOTAL 203

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

			7				5	8
			3					
7		1			6			9
	7	4			8			2
	3						9	
9			5			7	4	
3			8			1		6
				7				
2	4				3			

Yesterday's Solution

2	9	8	5	1	6	3	4	7
7	3	4	9	2	8	6	1	5
5	1	6	3	4	7	9	8	2
3	7	1	4	9	5	8	2	6
9	4	5	6	8	2	7	3	1
8	6	2	1	7	3	5	9	4
4	5	7	8	3	1	2	6	9
6	8	9	2	5	4	1	7	3
1	2	3	7	6	9	4	5	8

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

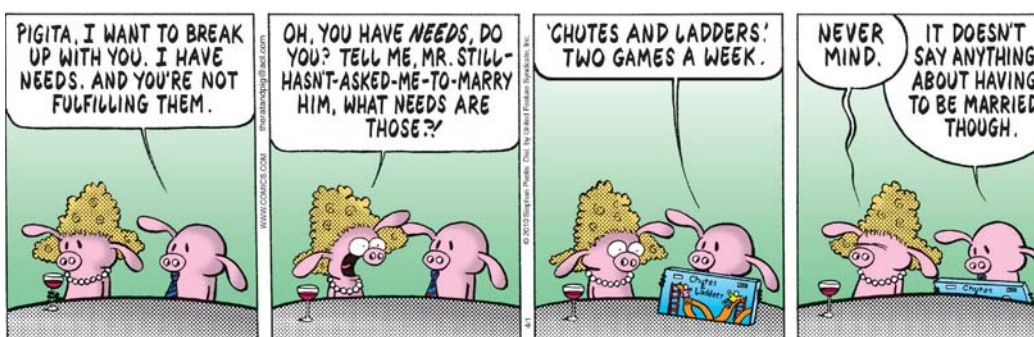
Comics

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POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

78 | **54**

Today: Sunny and very warm today. Mainly clear and mild tonight.

79 | **58**

Tomorrow: Sunny and pleasantly warm tomorrow. Mainly clear tomorrow night.

Looking Ahead

SAT **SUN** **MON**
81 | **56** **76** | **50** **75** | **54**

Sun and Moon

Sunrise today: 6:53 a.m.
Sunset today: 7:31 p.m.
Moonrise today: 11:01 p.m.
Moonset today: 7:59 a.m.

Almanac

Normal high: 61
Record high: 85
Normal low: 41
Record low: 21

FORECAST BY ACCUWEATHER.COM ©2009

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Crossword

SHORT-LIVED SUCCESS STORIES

ACROSS

1 Definitely not this
5 Covert attention-getter
9 "Purlie" star Moore
14 "Biggest Little City in the World"
15 Soap Box Derby championship state
16 Self-evident truth
17 Safecracker, slangily
18 Cantrell or Turner
19 In need of cleaning
20 Short-lived success
23 Word on a pack of cigs
24 Bike, in slang
25 Wood beams
29 Tool for bending metal
31 Snake sound
33 Cambridge college
34 Passover month
36 River by Windsor Castle
39 Short-lived success
42 Small cave
43 Pitchers in antique stores
44 Hook, as a crook
45 Cut off in layers
47 Like some coincidences
51 In need of cleaning
54 Mass. hours
56 Gilbert & Sullivan's "Princess ____"
57 Short-lived success
60 Tony or Oscar
63 Double-curved arch
64 Rickman of "Die Hard"
65 Something to wrangle with
66 Melvin of baseball
67 Dole (out)
68 Crooked
69 Prefix for "while"
70 Ogled

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20				21					22					
23				24				25				26	27	28
29			30			31	32					33		
			34		35				36	37	38			
	39	40						41						
42							43							
44					45	46				47		48	49	50
51			52	53				54	55			56		
			57				58					59		
60	61	62				63						64		
65						66						67		
68						69						70		

EDITED BY TIMOTHY E. PARKER

Yangtze
7 When doubled, a New York prison
8 Raises one's glass to
9 Polite address
10 Well-to-do outlying area
11 Sue Grafton's "____ For Lawless"
12 Mechanical combatant, for short
13 Irving of "Carrie"
21 Devout one
22 "____ season to be ..."
26 Jane Austen novel
27 It's nothing to the French
28 Downing and Main (abbr.)
30 Tiny swarmer
32 Word with "strength"

or "city"
35 Quaint boutique
37 Regarding this matter, in legalese
38 Semicircu lar church section
39 Nasal-voiced actress Drescher
40 Slow pitches
41 They put out high-frequency sounds
42 Wildebeest
46 Where teams often have an advantage
48 Film's Scott
49 Conceive mentally
50 Got by working
52 In sorrier shape
53 Fund, as a fellowship
55 Brow accumulation
58 Operatic prince

59 Application question
60 Words before "carte" but not "horse"
61 Verb for a historian
62 Start of a Kennedy quote

Yesterday's Solution

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84
85	86	87	88	89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117	118	119	120

Today in History

1933 Nazi Germany begins persecuting Jews with a boycott of Jewish-owned businesses.

1970 President Richard M. Nixon signs a measure banning cigarette advertising on radio and television.

1986 President Ronald Reagan tells doctors in Philadelphia, "We've declared AIDS public health enemy No. 1."



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**RANDOM FACTS****James Van Der Beek Makes More Per Month Than You Do Per Year**

James Van Der Beek has finalized the terms of his divorce from his wife of nearly seven years. The "Dawson's Creek" star's divorce from Heather McComb will be official June 3. According to People.com, Van Der Beek, whose monthly income is \$35,000, will pay McComb \$7,750 per month until December 2012. The couple do not have children. (AP/EXPRESS)

STILL STUPID IN REVERSE**Horse Pays \$5,000 for Angelina Jolie-Hair Bag**

Angelina Jolie had her stylist call the design house Akris to ensure that no horses were harmed in the making of her new Akris horsehair purse. "We told her

horses get haircuts just like we do," designer Albert Kriemler told Women's Wear Daily. The bag, which sells for slightly less than \$5,000, is made with hair from horses' tails. (EXPRESS)



GABRIEL BOUYS/AFP/GETTY IMAGES

Sex was so uncool when only David Duchovny was addicted to it. Now it's all the rage. We hope kids don't get wind of this.

EXCUSES**'Sex Is So ... Addictive'**

Jesse James has checked in to a treatment center to deal with "personal issues." His representative said Tuesday that James "realized that this time was crucial to help himself, help his family and help save his marriage." The rep did not reveal the type of treatment center, but rumors suggest James is seeking treatment for sex addiction at the Sierra Tucson facility in Tucson, Ariz. (AP/EXPRESS)

**Dirtbag Digest****Wow, Handy Obit Quotes!**

Michael Lohan hosted a live press conference Tuesday to beg daughter Lindsay Lohan to seek treatment for drug addiction. "I don't want her to be a statistic," he said. "The press is already writing obits for her. How sick is that?" (RADARONLINE.COM)

**BREAKTHROUGHS****Heretofore Unknown Property Of Baby Powder Is Revealed**

Lindsay Lohan claims that the white powder seen on her shoes this weekend was baby powder, not cocaine. In response to an on-air jibe from talk-show host George Lopez on Monday, she tweeted: "Thanks for the childish comment regarding baby powder in my shoes to loosen up the leather." (EXPRESS)



"We are getting more in tune with our spirituality ... and will be known as the name our creator has given us — our true native-AMERICAN names."

— **RUNNING BEAR**, AKA SPENCER PRATT. HE AND WIFE HEIDI MONTAG HAVE ADOPTED "NATIVE AMERICAN NAMES." MONTAG'S IS "WHITE WOLF."



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